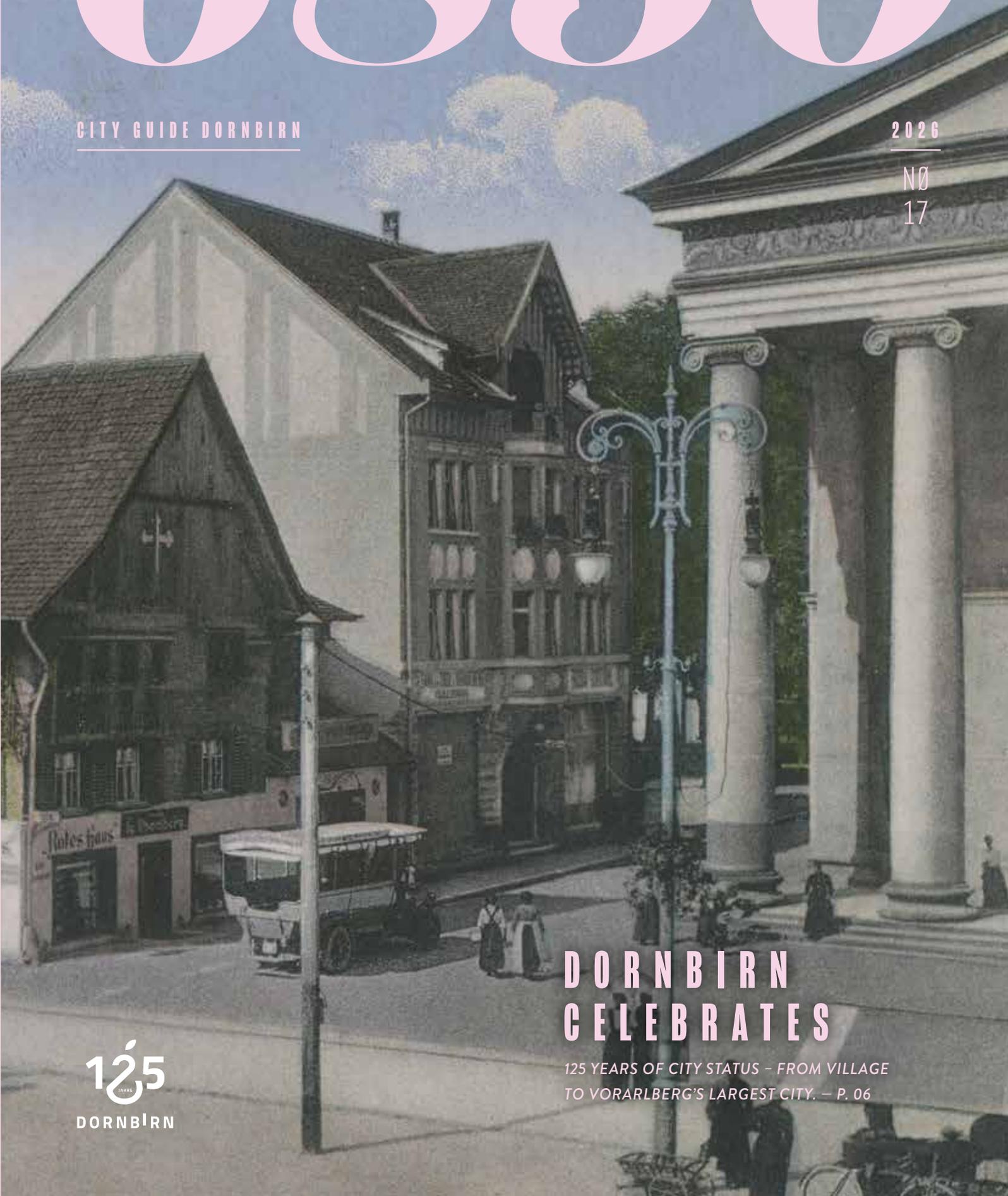


6850

CITY GUIDE DORNBRN

2026

Nº
17



DORNBRN CELEBRATES

125 YEARS OF CITY STATUS – FROM VILLAGE
TO VORARLBERG'S LARGEST CITY. – P. 06

125
JAHRE
DORNBRN

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**DEAR
READERS,**



Mayor Markus Fäßler

As the largest city in Vorarlberg, Dornbirn combines urban life with nature, culture and economic vitality. It's a place where diversity, activity and quality of life come together in a distinctive way. In the year marking the 125th anniversary of Dornbirn's elevation to city status, the city is especially worth discovering. Visitors will find a lively town centre, a diverse cultural programme and numerous opportunities to explore the city and its surroundings in an active way. At the same time, Dornbirn is a place to live and work for many people who contribute to shaping and developing the city. With the *city guide 6850*, we invite you to discover Dornbirn from different perspectives – as a place to linger, explore and return to. •

YOU ONLY TURN 125 ONCE.

And Dornbirn is celebrating with a very special edition. Travel back in time with us, immerse yourself in a floral paradise, and discover a colorful shopping world. We'll tell you who has been part of it for a long time and who has only just joined. True *insiders* will take you to their

favorite spots, and our in-house restaurant critic Dieter Grabher will spend his lunch break with you. If, after this day, you don't drift off into dreamland all by yourself, we've prepared a good-night-story for you. And that, dear readers, was far from everything. •



Cover photo: Stadtarchiv Dornbirn (City Archives). Dornbirn market square in the year 1917. More on p. 06

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CHERRY CHERRY BABY!



MO'S CHERRY BABY!
NEW!
THE TANGY TASTE

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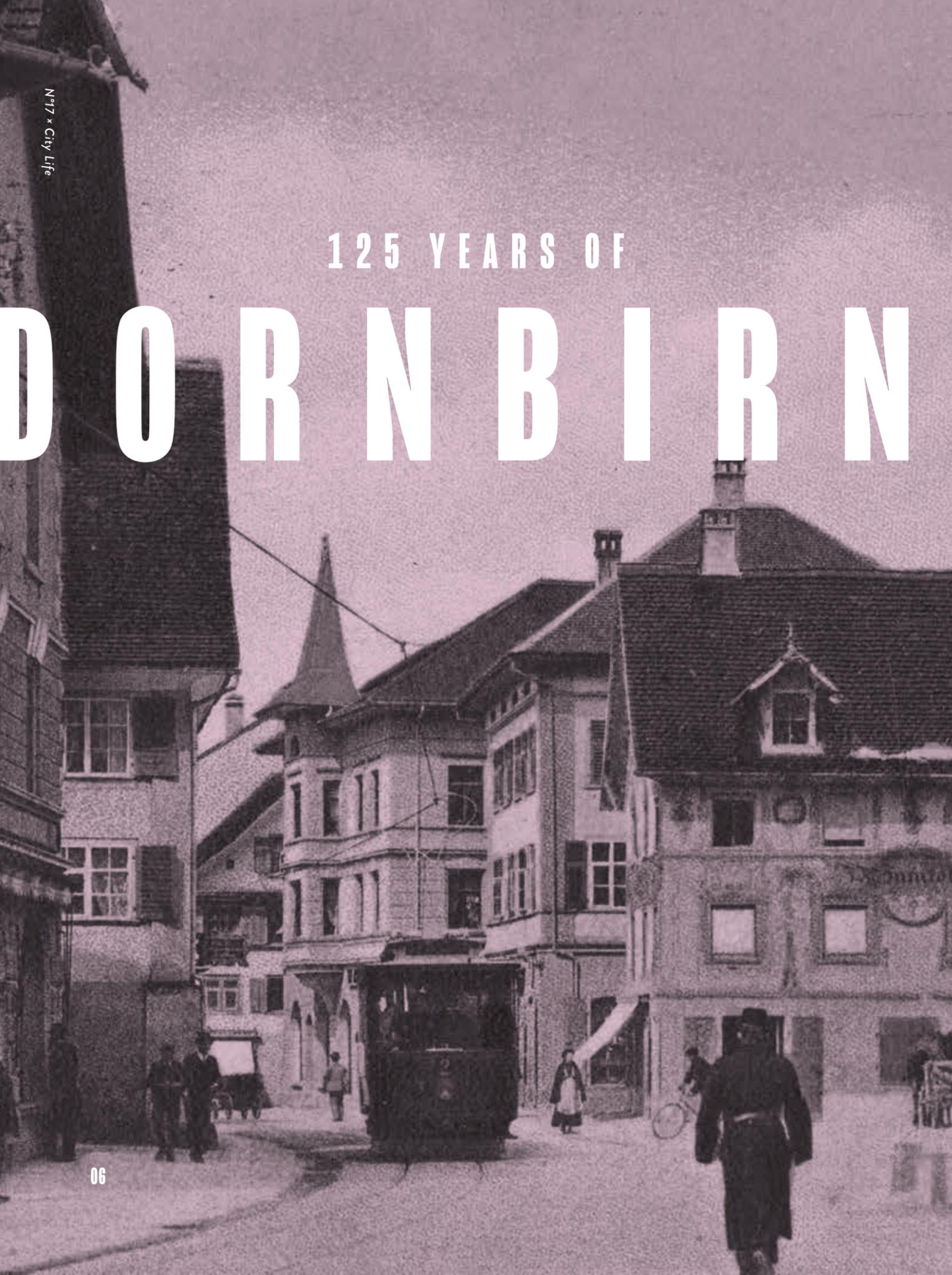
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125 YEARS OF

DORNBIERN


 Anna Ulmer

 Stadtarchiv

On a cold winter evening in December 1901, torches lit up the streets of Dornbirn. Bells rang in all the churches, fireworks drew bright streaks across the sky. The telegram from Vienna had arrived. Emperor Franz Joseph I had elevated Dornbirn to city status. Around 1,400 people gathered in the market square to celebrate this moment. For many, it was a sign of new beginnings, marking the transition from industrial town to city. 125 years later, Dornbirn looks back on a history shaped by change, economic strength, and a strong sense of community.

9TH – 19TH
CENTURY

*Tracing Ancient Paths:
Prehistory and Middle Ages*

The Dornbirn region was settled early. A quartzite mace head found under the Achmühle Bridge points to the late Neolithic period. Alemannic graves show that people lived here in the early Middle Ages. The place is first mentioned in 895—as “*Torrinpuirron*” in a document from the Abbey of St. Gall. In the 14th century, Dornbirn came under Habsburg rule. People lived off agriculture, livestock farming, and the use of alpine pastures. The region’s history was not free from crises, however, as between 1628 and 1630, more than a third of the population died during the plague.



The tram, the electric streetcar between Dornbirn and Lustenau, at the Vorstädter Fountain.

From Market to Industrial Town

In 1793, Dornbirn was granted market rights. Trade and crafts gained importance. During the Napoleonic era, Dornbirn briefly belonged to Bavaria before returning to Austria in 1814. The 19th century brought profound change. Industrialization transformed Dornbirn into one of Vorarlberg’s most important industrial locations. Spinning mills, weaving mills, and dye works shaped the townscape. Families such as Rhomberg, Hämmerle, Rüschi, and Fussenegger created jobs and changed the social structure. Women played a central role here—both visibly and often invisibly. They made up the majority of the textile industry’s workforce. They spun, wove, dyed, sewed, and sorted. Many of them had come from the Italian-speaking parts of the monarchy. They began working as teenagers, received low wages, and yet contributed decisively to the city’s rise. A symbolic moment



The Tower in Oberdorf, once a symbol of aristocratic rule.

in this development was the visit of Emperor Franz Joseph I. on August 10, 1881, when he inaugurated the monarchy’s first off-premises telephone system at a Dornbirn textile factory. The textile industry had made the town grow. People flocked in, streets and bridges were built, new school buildings and workers’ quarters arose. Dornbirn was no longer a village—and did not want to be one. The desire for city rights grew stronger. ▶



Triumphal arch in Gütle for the visit of Emperor Franz Joseph I. Here he inaugurated the first telephone.

1901

› *The Step to City Status*

On November 21, 1901, Emperor Franz Joseph I signed a document that would forever change Dornbirn. Becoming a city was the official expression of a transformation that had been underway for decades. When the telegram from Vienna arrived on December 5, 1901, the market square turned into a place of jubilation. Mayor Dr. Johann Georg Waibel led the torchlight procession and the people celebrated.

At that time, about 13,000 people lived in Dornbirn. Factory whistles set the daily rhythm, workers streamed into spinning mills and weaving mills at dawn, horse-drawn carts and steaming machines shaped the streetscape. The expansion of the Arlberg railway and the electric tram (from 1902) put Dornbirn at the region's transportation center.

Bringing in the hay—like here in front of the chapel at Romberg—remains one of the most important farming activities.



1915, the Dornbirn Home Guard Company marches to the Italian front. The initial enthusiasm would soon give way to great disillusionment.

1900 - 1935

Between Tradition and Modernity - Dornbirn in the Early 20th Cen.

Dornbirn remained strongly shaped by the textile industry. Local family businesses became economic pillars of the region. At the same time, nature was present within the city area. The cultivated

Alps, the First Mountains, and agricultural land continued to shape life, especially in the outskirts. This closeness of industry and agriculture remains a special feature of Dornbirn to this day.

Years of Crisis - World War I and the Interwar Period

World War I brought a deep rupture. Around 2,400 men were drafted, of whom nearly 600 did not return. Life in the city was marked by loss and scarcity. Nev-

ertheless, industry continued to develop—not least because women and older men took on additional work to keep businesses running. After the war, years of political tension followed. Economic crises and high unemployment intensified social conflicts. This uncertainty was also felt in Dornbirn. Various political groups vied for influence, while the textile industry continued to provide jobs, but was increasingly subject to fluctuations. ▶



The Nazi takeover began with massive propaganda activity.

1938 - 1945

► **Dornbirn under Nazi Rule**

The so-called “Anschluss” to the German Reich marked another turning point. In 1938, the majority of the population voted for this step. In propaganda, Dornbirn was portrayed as a “brown stronghold”, expressing high approval of the Nazi regime. During the war, thousands of Dornbirn men were drafted

into military service, many never returned. Women often took on tasks previously reserved for men—in businesses, families, and social institutions. Particularly tragic was the fate of the Turteltaub family, the only Jewish family in the city. They were expelled after the Nazi takeover and later murdered in Auschwitz. Only decades later did the city begin to deal critically with this period. In 1993, a memorial stone for the victims of the Nazi regime was erected—a visible sign of remembrance.

New Beginning and Reconstruction

On May 2, 1945, the French army marched into Dornbirn almost without resistance and liberated the city from Nazi rule. The war was over. Just a few days later, radio broadcasting in Vorarlberg resumed—from Dornbirn. Thus, the city became an important information center in the early postwar period. As soon as the weapons fell silent, reconstruction began. Businesses resumed operations and supply was ensured. ►



The Sägen Weaving Mill of the F.M. Hämmerle Company in the 1950s.



From the 1970s, Dornbirn increasingly became Vorarlberg's center for commerce and services.

1949 - TODAY

► **Economic Miracle, Immigration, and Change**

In the 1950s, Dornbirn experienced an economic upswing. In 1949, the first sample fair took place, which later became the Dornbirn Fair. The textile industry remained the city's economic backbone, attracting workers from other regions. Immigration now became

a defining topic. Even during World War II, many people from South Tyrol came to Dornbirn. From the late 1950s, people from Styria, Carinthia, and Tyrol found jobs here in textile factories and the construction industry. And from the mid-1960s, guest workers from Turkey and the former Yugoslavia followed.

They all helped to address the labor shortage. Many of them started families, opened businesses, and shaped the cultural landscape. This migration is now an essential part of Dornbirn's identity.

Textile Crisis and New Paths

From the 1970s on, the global economy changed. The textile industry came under pressure and many businesses had to close. The now-empty factory halls were repurposed as cultural venues, commercial spaces, or offices. This transformation—from industrial site to a diversified economic area—is one of the most formative chapters in recent city history.

In 1991, the *Stadtbus Dornbirn* city bus began service, marking a milestone for mobility and sustainable traffic planning.

Dornbirn as a Center for Education and Innovation

In 1994, the Vorarlberg University of Applied Sciences was founded. Since then, it has been a driving force for research, technology, and innovation, making Dornbirn a center of education with international appeal. Culturally, too, the city has continued to develop: Spielboden, Conrad Sohm, the Culture House, and numerous festivals shape today's life. Museums like the *Stadtmuseum* and *inatura* bridge the gap between history, nature, and modern knowledge sharing.

A City with Character

Although Dornbirn has become the largest city in Vorarlberg, it has maintained a close connection to nature. The First Mountains, the forests, the Ried, farms and alpine agricultural businesses still shape areas within the city—a characteristic that sets Dornbirn apart from other urban centers. Today, around 52,000 people live in Dornbirn. The city is a commercial center, industrial location, place of education, and cultural stage all at once. International companies, small businesses, and start-ups shape the regional economy. The Messepark and the Dornbirn Fair are important meeting places. The city center combines shopping, architecture, and social interaction. Dornbirn stands for openness and change.

The pear tree in the coat of arms and the buildings of the "*Neue Vorarlberger Bauschule*" (*new Vorarlberg school of architecture*) reflect a city between history and the future.

125 Years City of Dornbirn

125 years of city status tell a story of new beginnings, change, and creative power. Dornbirn has reinvented itself several times: from a rural village to a market town, and from a textile city to a modern city of education and services. The elevation to city status in 1901 marked a turning point and was the beginning of a development that continues to this day. The history of Dornbirn is always also the history of its people: the weavers and manufacturers, the South Tyroleans and guest workers, the teachers, farmers, entrepreneurs, and many others. They all shaped the face of the city—with their work, their stories, and their solidarity. The anniversary year offers an opportunity to consciously experience this history: through city tours, walks through old industrial areas, encounters with eyewitnesses, or exhibitions in museums and archives. Whoever walks through Dornbirn encounters past and present often on the same street—separated by a house facade, connected by memories that continue to have an effect. Every era has left its mark, and many of them still tell their story. •

125 YEARS IN 125 PICTURES

A special approach to the city's history is offered by the book project "*125 Jahre – 125 Bilder*", created under Werner Matt, the head of the Dornbirn Stadtarchiv. The volume brings together carefully selected photographs from one and a quarter centuries—pictures of people and work, parades and club life, political turning points and economic changes. Accompanying texts explain the background and make every image a window into an era gone by. The book will be presented during the anniversary celebrations in November 2026. The first photographic impressions can be seen in this article.



I. APPEAR

Many places tell of work, new beginnings, and everyday life in times past; others exist only in memories. With the web app *i.appear*, these traces become visible again.

On an interactive map, different eras can be explored along a timeline. The digital tour *hist.appear* combines historical research with digital, multimedia storytelling. With a simple tap, former times come to life – from Dornbirn around 1700, through documented fates during the Nazi era, to the years when the town was granted city status.

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PRIVATE BANKING, UP CLOSE AND PERSONAL

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Private banking can mean many things, depending on the bank. At Hypo Vorarlberg, it boils down to one simple principle: listen, understand, and guide personally. “At our branch in downtown Dornbirn, we know our clients by name. They are people first—not numbers. We don’t sell off-the-shelf products; we craft solutions that fit each client’s unique needs,” explains Egon Gunz, Branch Director for Private Clients at Hypo Vorarlberg in Dornbirn.

The bank’s deep regional roots make themselves felt in every interaction. For clients, this translates into short distances, fast decisions, and direct access to experienced specialists—including a dedicated asset management team. This local approach allows Hypo Vorarlberg to respond flexibly to client needs, developing tailored strategies for wealth management,

retirement planning, succession, or investments. “But it’s not in our nature to praise ourselves. That makes it all the more rewarding when others do,” Gunz adds with a smile.

Awards That Speak Volumes

Hypo Vorarlberg’s work is regularly recognized. In 2026, the bank was named one of the top wealth managers in the German-speaking world by the Elite Report for the 15th year in a row—earning the highest honor, *summa cum laude*. The bank’s strengths? A clear, structured investment strategy, top-tier advisory competence, and a unique combination of personal service, thorough research, and transparency. “This independent acknowledgment confirms our commitment to quality and responsible decision-making,” Gunz notes. Still, even with award-winning securities and investment services,

opportunities and risks always come hand in hand—market fluctuations and losses are possible.

Building Trust Through Relationships

Yet no award can replace genuine client relationships. At Hypo Vorarlberg, these connections don’t end with a signature. “We prioritize personal dialogue, trust, and encounters on equal footing—whether in conversation, at events, or through our network,” says Gunz. The bank’s stable ownership structure further underscores reliability, stability, and sustainability—values that are increasingly rare today. *(Marketing communication in accordance with WAG 2018)* •

Egon Gunz, Branch Director for Private Clients
 ☎ +43 50 414 4032
 ✉ egon.gunz@hypovbg.at

Bodensee-Vorarlberg Leisure Card

Discover over 50 attractions with one card

The Bodensee-Vorarlberg Leisure Card not only admits you to the region’s most popular attractions, it also entitles you to discounts from bonus partners. Discover the diversity of the region – in summer, winter, autumn or spring! The region Bodensee-Vorarlberg has a lot to offer all year round. The card is valid for over 50 attractions – museums, cable cars, swimming pools, skating rinks and many more invite you to discover the region. You can visit your favourite places several times, but you can only visit the same place once a day.



15 attractions in Dornbirn



- 1-day-card € 20
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Children and young people (6-15 years) each pay half. Children aged up to 5 years go free provided they are accompanied by an adult.

Attractions of the Bodensee-Vorarlberg Leisure Card in Dornbirn, including admission:

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- > inatura museum
- > Krippenmuseum Dornbirn
- > Kunstraum Dornbirn
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- > das stadtbad – Indoor Pool
- > Miniature Golf Grüner Baum
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- > Stadtmuseum Dornbirn
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Anna Ulmer

Darko Todorovic; Stadtarchiv

BUILDING



Dornbirn Through the Ages. Over the centuries, Dornbirn has constantly evolved—from a market town to an industrial city, and from a trading center to a modern urban hub. Historic and contemporary photographs vividly illustrate this transformation, showing how spaces, materials, and scales have changed, and what has endured. Some buildings around the market square or in the center of Hatlerdorf

are historically and architecturally significant. However, the cityscape today is primarily shaped by the architectural styles of the 19th and 20th centuries. In the second half of the 20th century, the Vorarlberg architectural scene gained international recognition under the term “*Neue Vorarlberger Bauschule*”. Among its representatives is the Cooperative Dornbirn, which set new standards through a clear formal language and strong regional roots.

Urban History Through Architecture

Dornbirn’s development is reflected in its architectural heritage, telling the story of economic prosperity, industrialization, and the self-image of a city that always looks forward without forgetting its roots. The oldest buildings around the market square date from a time when craftsmanship and trade were still on a small scale. Townhouses such as today’s *Stadtarchiv* and *Stadtmuseum Dornbirn*, built in 1796 by Josef Anton Lanter, or the neighboring *Feurstein House* from 1611, showcase Baroque and early bourgeois

building traditions. Likewise, the *City Parish Church of St. Martin*, erected in 1840 in the neoclassical style, stands as a symbol of stability and civic pride. Around 1900, Art Nouveau and Historicism arrived in Dornbirn. Architects like Hanns Kornberger shaped the cityscape with curved gables, half-timbered structures, and richly decorated façades. A notable example is today’s *Café Steinhauser*, formerly the *Luger House*, which illustrates the transition from traditional craftsmanship to architecture that combined aesthetics with representational function. ▶



HISTORY



► **From Market to City**

With the economic boom of the 19th century, Dornbirn expanded beyond the market square. Marktstraße became a connecting artery between trade and social life. Around 1900, new businesses shaped the cityscape, including the Ulmer brothers, whose commercial building still stands today. The opening of the Dornbirn–Lustenau Electric Railway (1902–1938) for the first time connected the train station, the market square, and the surrounding region. This tram was not only a means of transport but also a symbol of the city’s leap into modernity. With the construction of Stadtstraße in 1987 and the pedestrian zone in 1989, the city center underwent another transformation.

Where traffic once dominated, space was created for social interaction, culture, and leisure.

► **Gasthaus zur Krone – Everyday Life, Architecture, and the Tram**

The historical photo of the *Gasthaus zur Krone* in Hatlerdorf shows Dornbirn at the beginning of the 20th century. Built as early as 1816, the Krone served simultaneously as a meeting place, a communications hub, and a resting station. The trams of the Dornbirn–Lustenau line stopped here, and workers, merchants, and travelers would take a break at the inn. The Gasthaus still stands today and is still run by the Rhomberg family. It has been modernized and expanded ►

▲ ———
The *Gasthaus zur Krone* in Hatlerdorf – with the Spital tram stop, circa 1904–1910.

◀ ———
Marktstraße in 1968: Once a bustling thoroughfare filled with people, cars, and trams. Today, a calm and inviting space to enjoy life.



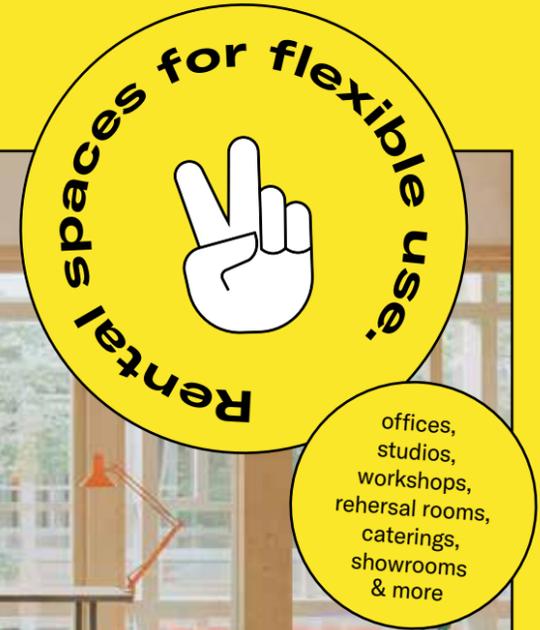
but has retained its core – a place that makes the transformation of Dornbirn tangible. Between city and countryside, progress and familiarity, the Krone embodies a piece of Dornbirn’s identity. The name of the tram stop *Spital* refers to the former poorhouse and hospital, which from 1835 was housed in the former cavalry barracks near the Ach Bridge. This institution, later elevated to the status of city hospital, marks the beginning of a social architectural history that continues to this day. In 1983, the new hospital was opened – a modern building that, like the Krone, shows that Dornbirn views change not as a rupture but as a process of development.

**The Dornbirn Fair –
Architecture of Renewal**

The Dornbirn Fair also stands for change. It began in 1949 as an export and sample exhibition right in the city center, held in school buildings, gymnasiums, and tents. By 1953, the first permanent exhibition hall was built – today’s *Stadthalle*. This was followed by the *Messehochhaus*, at the time the first high-rise in Vorarlberg, which was highly controversial, and the *Messepassage* connecting Marktstraße and Schulgasse. The postwar architecture expressed new confidence and economic recovery: it was clear, functional, and self-assured. Around the fair, the *Parkhotel Dornbirn* and the *Karrenseilbahn* cable car were built – symbols

The Gasthaus zur Krone in Hatlerdorf: right at a major traffic hub of Dornbirn, at the heart of the action, and always a steady anchor in the fabric of the city.

Creativity needs space. Here it is!



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CampusVäre
Creative Institute
Vorarlberg



The school district in the city: once also the venue for the sample exhibition. Today, it is a place for educational institutions and a space for culture and entertainment.

of progress and forward-looking ambition. Since 1975, the Dornbirn Fair has been located on the city's outskirts. The former fair quarter has since been transformed into a shopping center and additional schools, while the Stadthalle now hosts cultural and sporting events. The landscape has changed, but it still reflects a Dornbirn looking optimistically toward the future.

Continuity and Change

The architecture of Dornbirn is a living archive. It preserves history without standing still. Baroque townhouses, Art Nouveau facades, postwar buildings, and modern constructions form a distinctive ensemble. The interplay between old and new creates a dialogue that makes the city so unique. A look at old and new photographs makes it clear that each era has left its mark. The city has changed—through trade, industry, transport, and culture—but it has remained true to itself: open, forward-looking, and rooted at the same time.



A Living Urban Memory

Dornbirn tells its story not only in museums but in everyday life. Walking across the market square, strolling along Marktstraße, or passing by the Krone, one encounters the past in passing. The walls, façades, and streets hold the memory of a city that continually reinvents itself while remaining the same—careful, confident, and with an open gaze toward the future. •

Schulgasse during the sample exhibition in the 1950s and today. Much has changed, yet overall a cherished character has remained.

NEW IN DORNBIRN: VOLVO CARS DORNBIRN & POLESTAR DORNBIRN



Since January 2026, Schneider Automobil in Dornbirn has expanded its brand lineup with Volvo Cars Dornbirn and Polestar Dornbirn, raising the bar for mobility in the region.

For over nine decades, Schneider Automobil has stood for automotive expertise, premium service, and strong brand partnerships. Founded in 1932, this family-run company has built a reputation as a trusted mobility partner across generations – known for quality, personalized advice, and a close connection to its customers.

Now, the company is taking a bold step into the future: Schneider Automobil is officially partnering with *Volvo* and *Polestar*. This expands an already impressive portfolio – including *Mercedes-Benz*, *Mercedes-AMG*, *Mercedes-Benz Vans*, *Mercedes-Benz Trucks*, and *smart* – with two innovative, design-driven Scandinavian brands.

This addition doesn't just bring new models; it opens fresh perspectives on mobility. From sustainable electric driving and cutting-edge safety features to sleek Scandinavian design, sporty performance, and modern premium comfort – the range has never been more diverse.

For customers, this means one thing above all: more choice and



From left: Exterior of the Volvo building; interior of the Volvo showroom; interior of the Polestar showroom.

even more comprehensive support. The expanded, cross-brand service and consulting portfolio allows for tailored solutions from a single source – whether fully electric, hybrid, or conventionally powered. By bringing Volvo and Polestar on board, Schneider Automobil reinforces its commitment to spotting trends early and shaping the future of mobility. The company sends a clear signal for forward-looking transport and

continues to strengthen its position as the region's leading premium provider. ●



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Brand variety at Schneider Automobil Dornbirn
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Equiv Jewelry
Marktstraße 5
equiv-jewelry.com

O. Rein
Marktstraße 10
orein.at

Optik Sutter
Kreuzgasse 1
optiksutter.at

Uhren Schmuck Jochum
Eisengasse 2
uhrenschmuckjochum.com

LIVING

1000 Vasen
Klotzen 3a
1000vasen.at

Ediths
Lustenauerstraße 10
ediths.at

Mary Rose
Schillerstraße 4
maryrose.at

Strolz Leuchten
Marktstraße 43
strolzleuchten.at

WEEKLY MARKET

Marktplatz
shortli.eu/markt
Wed & Sat

Blumen Frick
shortli.eu/markt

Fischhandel Neuffer
shortli.eu/markt

Mooshof Greber
mooshof-greber.at

Neuhauser Honigmanufaktur
n-honig.at

Rhombergs Wildspezialitäten
shortli.eu/markt

Röst Werk
roest-werk.coffee

Sentis Naturkosmetik
sentis-cosmetics.com

📍 Miriam Jaeneke
📷 Christoph Pallinger

PRETTY SMART

Architecture creates spaces – their users give them meaning. The architecture of *Vorarlberg University of Applied Sciences* (FHV) shapes its appearance. It contributes to the location's appeal, conveys identity, and creates an environment for teaching, learning, exchange, and research. The same applies to the outward appearance of researchers and students themselves – to fashion. Like architecture, fashion has an outward effect: it sends a message and communicates with the viewer – often unconsciously and almost effortlessly. It can also support its wearer, helping them appear confident, professional yet relaxed, open, communicative, and in exactly the right place. Nowadays, students no longer want to be seen only in baggy sweatshirts. They are up to date, including in matters of fashion. It's no coincidence, then, that we combine the latest trends from Dornbirn with venues for cutting-edge knowledge exchange: we photographed our models in the FHV's spaces. And we were able to confirm – fashion and architecture get along, not blindly, but with eyes wide open. ▶



Sweater, Trousers &
Bag by Königstöchter;
Shoes by Shu:z; Ear-
rings by O. Rein



FHV – Vorarlberg
University of
Applied Sciences
📍 Hochschulstr. 1
🌐 fhv.at





Sunglasses by
O. Rein; Men's Suit,
T-Shirt & Shoes by
Façona Fashion;
Watch by Uhren
Schmuck Jochum



Julia: Earrings & Ring
by O. Rein; Bag by
Strolz Leuchten; Faux
Leather Jacket &
Corduroy Trousers by
Livid; Shoes by Shu:z

Henry: Sunglasses
& Watch by O. Rein;
Plaid Shirt, T-Shirt,
Jeans & Shoes
by Livid



► Why are around 1,750 students currently completing their Bachelor's or Master's full-time, part-time, or in dual programs at FHV in the fields of Technology, Business, Design, and Social & Health Sciences?

Because students receive personal attention in small groups,

because FHV is internationally connected and innovative, and because it prepares directly for entering professional life. Add tuition-free studies – and of course, studying between Lake Constance and the Alps: stylish, and something not everyone can boast! ►



← ———
 Pearl Earrings by
 Uhren Schmuck
 Jochum; Denim
 Dress, Blouse, Boots
 & Bag by Schuhbar

► Art in architecture can be attractive, but it can also invite reflection. With the FHV art project “Satzbau”, for example, Veronika Schubert poses questions on stair steps like “How do I know what’s right?”, “What’s behind it?”, or “Stripes or checks?”. These witty

or thought-provoking questions are always taken from precisely documented newspaper headlines. “What kind of game is this?”, “Why is no one getting angry?”, or “Where does fear come from?” – questions like these in FHV’s interior and exterior spaces are just as current as the latest fashion. ►

► ———
 Pearl Necklace by
 O. Rein; Coat, Shirt
 & Trousers by ambros
 fine clothing;
 Shoes by Schuhbar





Sunglasses by
O. Rein; T-Shirt,
Sweater, Sports
Jacket, Trousers
& Sneakers by
Lingg Fashion



Earrings, Rings &
Bangle by O. Rein;
Feather Headdress,
Blouse & Skirt by
Uli Zumtobel

› A dirty facade served as the starting point for an FHV “Art and Architecture” project by Bernhard Gamicnig and Mathias Garnitschnig. Neglected? Grayed? Perhaps. Yet it also became a diverse habitat for 34 species of lichens and mosses, countless

fungi, algae, and bacteria. The project, which includes a seating sculpture, advocates for embracing diversity not as a threat but by creating space for cooperative coexistence and imaginative spaces beyond institutional patterns. ›



► How does something new come into the world? Through research, curiosity – and questions. Blackboards hang throughout FHV’s hallways, displaying questions like: “*What do I want to do before I die?*”, “*Find out my grade in anatomy.*”,

“*What is the most natural painkiller?*”, “*Love*”. In a basement lab, a new 3D printer spits out a metal dragon with long limbs. The goal is to develop new materials – but that also requires new questions. “*How do we want to live in the future?*” is one of them. •



Earrings by Uhren Schmuck Jochum;
Denim Shirt & Trousers by Livid



AS DORNBIERN AS IT GETS!

EXPERIENCE DORNBIERN WITH THE INSIDE VOUCHER: SHOPPING, INDULGING, DISCOVERING – ALL IN ONE.

[inside-dornbirn.com](https://www.inside-dornbirn.com) [insidedornbirn](https://www.insidedornbirn.com)

INSIDE PARTNERS





📍 Veronika Mennel
📷 Christoph Pallinger

VARIETY IS

B L O O M
I N G

What comes to mind when we think of shopping? Colorful market stalls, charming boutiques, gourmet delights – all in one place. In Dornbirn, a whole bouquet of possibilities awaits.

Unapologetic Indulgence

You don't need a market day to enjoy delicious treats. The city's delicatessens offer the rare, the beautiful, and the local. The best way to experience it? Simply wander through the charming shops and let yourself be surprised. ▶

◀ —————
Croissant, Apple Tartlet by Copain French Bakery; Chocolates, Liqueur, Spice Blend by Feinkostina; Craft Beer "Imper Ale" by Hops&Malt; Flask by SASU; Grüner Veltliner by Weinstein Finewine





Trout & Octopus Tentacle by Fischhandel Neuffer; Camembert & Mountain Cheese by Mooshof Greber; Mead & Honey by Neuhauser Honigmanufaktur; Espresso by Röst Werk; Carafe by Mary Rose; Smoked Sausage (Kaminwurz) by Wildspezialitäten Rhomberg



"Flower" Earrings by Equiv Jewelry; Ring, Necklace & Watch by Uhren Schmuck Jochum; Bracelet & Earrings by O. Rein

► **Say It with Flowers**

Ateliers and goldsmiths are like blossoming rose gardens. In the finest craftsmanship, they create rare pieces for special occasions and jewelry with the most meaningful messages. Pure freshness set in gold, silver, and rose.

Market fresh

Every Saturday and Wednesday, the market square turns into a

potpourri of delights. Over 70 stalls offer fruits, vegetables, bread, and flowers. Some treats are devoured on the spot, others are taken home – either way, there's something to delight both the eye and the palate. •

See addresses on p. 25

Flowers provided by Blumen Frick

📍 Miriam Jaeneke
📷 Darko Todorovic

DIVING INTO NEW

WORLDS



Dornbirn boasts many boutiques, stores, and gourmet destinations that have stood the test of time. Yet, brave individuals regularly join the circle of entrepreneurs and become part of the business scene. They don't always follow the traditional path. Often, they bring with them ideas or visions from New York, Tuscany, New Delhi, or their own imagination—ideas that arrive here long before they're ready for prime time elsewhere. No matter how different their business ideas and shops are, all these entrepreneurs have one thing in common: they put their heart and soul into what they do. Here, we introduce the newcomers and their businesses.

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Timeless Light, Handmade

These lamps are crafted with precision by hand, blending function with aesthetics. Lamp shades, once nearly forgotten, are now enjoying a revival in interior design. The lights designed by Anna Claudia Strolz are now available on Marktstraße – locally made and built to last for generations. “Sometimes a single modern lampshade is all it takes to redefine the atmosphere.”

Strolz Leuchten
📍 Marktstraße 43 📧 strolzleuchten.at

Street Food Ideas for Tomorrow

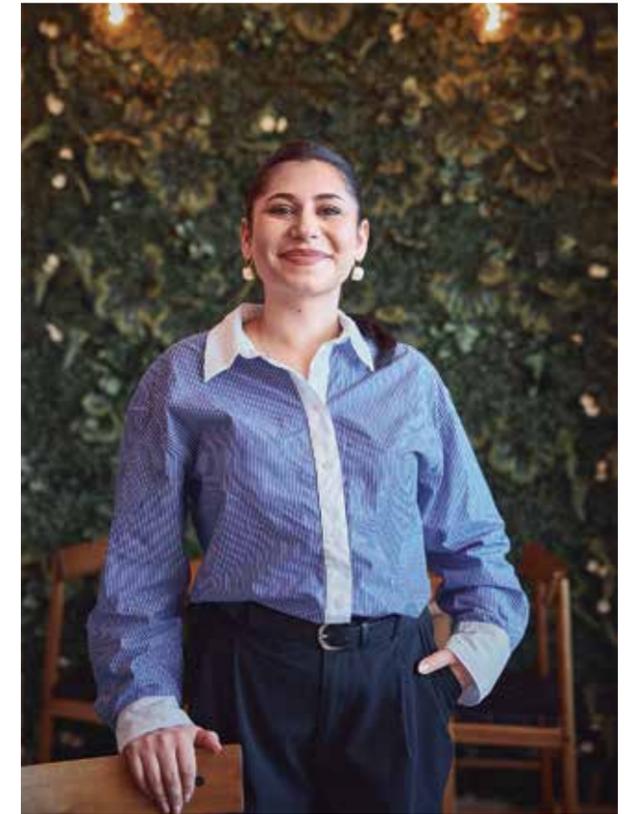
Ashley's is named after Asli Sahin, who was nicknamed Ashley by her father. In the small restaurant on Bahnhofstraße, the 22-year-old, with the support of her family, serves Çiğköfte – made from couscous, tomato paste, and spices – as wraps, sushi, and bowls, paired with vegetables and salads, all without meat. “We're always developing our dishes,” she says – something mainly appreciated by younger diners.

Ashleys Cafe & More
📍 Bahnhofstraße 23/5 📧 ashleys.at

Asia in a Compact Form

The wide selection of freshly prepared sushi, soups, and lunch dishes is especially popular with Asia enthusiasts from nearby schools and offices. The seating area is small, but the shop is anything but. Here on Klostergasse, you can find Chinese, Japanese, and Indonesian products. The range spans from miso soup paste to black bean ice cream to chicken feet.

TingTing Asiamarkt
📍 Riedgasse 11 📧 tingting.at



43



Old Bikes, New Passion

It all started with a light blue Simplon racing bike from the 1980s, which Jonas Karlinger rode in the world's largest vintage bike race in Tuscany. "Vintage racing bikes aren't just beautiful – they're simple, practical, and perfect for everyday use," he says. That's why he sells them, repairs them when needed, and also works on other bikes without electric components – all personally, in Marktstraße.

Karlinger Racing Bikes

📍 Marktstraße 27 🌐 karlinger-racingbikes.at

Secondhand with an Impact

The new Carla Concept Store on Marktstraße is more than just a secondhand shop. It offers fashion, accessories, and small furniture – and it also creates new opportunities for people returning to the primary job market. On top of that, it helps reduce CO₂ emissions. Clothing donations can be dropped off directly on site – a simple yet meaningful way to make a real impact.

Carla Concept Store

📍 Marktstraße 45 🌐 carla.at

Virtual Games, Real Adrenaline

From age five, children can enjoy fun virtual reality party games at the Action Arena on Lustenauerstraße. For older players, there are games where they become the joystick themselves – and alongside a virtual fire, things can get really heated in real life. Solve puzzles or engage in paintball action with strategy, skill, and teamwork – without any messy food stains. Here (almost) anything is possible.

Action Arena

📍 Lustenauerstraße 79 🌐 actionarena.at



Action Arena

Stylish on the Green

Since 2009, Gisela Steinfurth has been running her golf shop in Weißenberg on Lake Constance – and now she's bringing her curated selection to Marktstraße in Dornbirn. From kids' sets to professional clubs, plus clothing for any weather and for the "19th hole" – that chic, relaxed look after a round of golf. Her own brand shines in fine cashmere with playful colors and great value. As Karl Lagerfeld said: "Elegance is not about fashion; it's about style."

GISIS Cashmere & Golf

📍 Marktstraße 24 🌐 gisisdornbirn.at



Gisis Cashmere & Golf

NEW ARRIVALS

MaxundStella

📍 Eisengasse 2a
🌐 maxundstella.at

MaxundStella offers casual fashion for him and her, featuring brands that combine personality, quality, style, and trendiness. While the MaxundStella store at Messepark is temporarily on pause, the full shopping experience—including personal advice, social encounters, and a bar—is available in the heart of Dornbirn. The new downtown location was developed independently of the Messepark operations.

Heinz Jeans

📍 Marktstraße 12a
🌐 heinzjeans.at

Heinz Jeans offers smart fashion beyond just jeans, with no fear of

trendy colors and cuts. Shoppers appreciate returning year after year to find the same trusted brands: "We know our customers remain loyal to their favorite labels," say mother and daughter, Wadl. After many years in Messepark, the store has now relocated to Marktstraße.

Flora Blumen

📍 Eisengasse 40
🌐 blumen-flora.at

The expansive space of the former Ventilator store on Eisengasse is now casually brought to life by Flora in shades of green and vibrant colors, with stunning fresh flower bouquets. Furniture and accessories from the former antique shop are still available for sale. At the same time, Flora also designs floral arrangements for small and large events in a natural style. Bouquets can also be delivered directly to your home.

EXPERIENCE SHOPPING AT MESSEPARC DORNBIRN

Messepark

The region's largest shopping mall offers everything a shopper could wish for – convenient, diverse, and completely weatherproof. Thanks to excellent bus connections, a visit can easily be combined with a trip into the city center.

A visit to Messepark is always worthwhile: 65 shops provide an impressive variety of products and ideas for every lifestyle. From fashion, beauty, and jewelry to electronics, toys, books, and everyday essentials – over 1,000 brands are waiting to be discovered.

Pure Inspiration – Gifts, Accessories & More

Looking for unique gift ideas? Messepark offers plenty of inspiration. For those who like flexibility, Messepark gift vouchers are available at the Info Point or via the voucher machine on the ground floor – the perfect present for birthdays, anniversaries, or spontaneous surprises.

Delicious Breaks

Feeling peckish in between shopping? The choices are endless: from pasta and Asian specialties to coffee and sweets, every shopping break at Messepark becomes a moment of indulgence.

VAT Refunds for Visitors

Non-EU visitors can claim a VAT refund at the Info Point for purchases over 75 Euros. Goods up to 150



Swiss francs per person per day can be imported into Switzerland duty-free – making for a smart and stress-free shopping day.

Stress-Free Arrival, Maximum Enjoyment

Whether by bus, train, or car, getting here is simple:

- Direct city bus connections from downtown
- 1,300 free parking spaces
- Vignette-free access via the Au and Diepoldsau border crossings

Numerous additional services make your visit more comfortable, such as EV charging stations, accessibility features, lockers, and free Wi-Fi.

One Day, Two Worlds – One Experience

With both the city center and Messepark, the region offers a versatile shopping duo: charming city flair and modern brand variety in a single day. Just arrive, explore, and enjoy – a day at Messepark Dornbirn makes shopping an experience for the whole family. •



Messepark Dornbirn
Messestraße 2
messepark.at

☉ Mon to Thu, 9 am - 7 pm; Fri, 9 am - 8 pm;
Sat, 8:30 am - 6 pm **Interspar** Mon to Fri,
8 am - 8 pm; Sat, 8 am - 6 pm

101 Digital
Campus
Vorarlberg



Hier findest du
alle unsere Kurse
in Dornbirn.

LOADING YOUR FUTURE

IN DORNBIRN



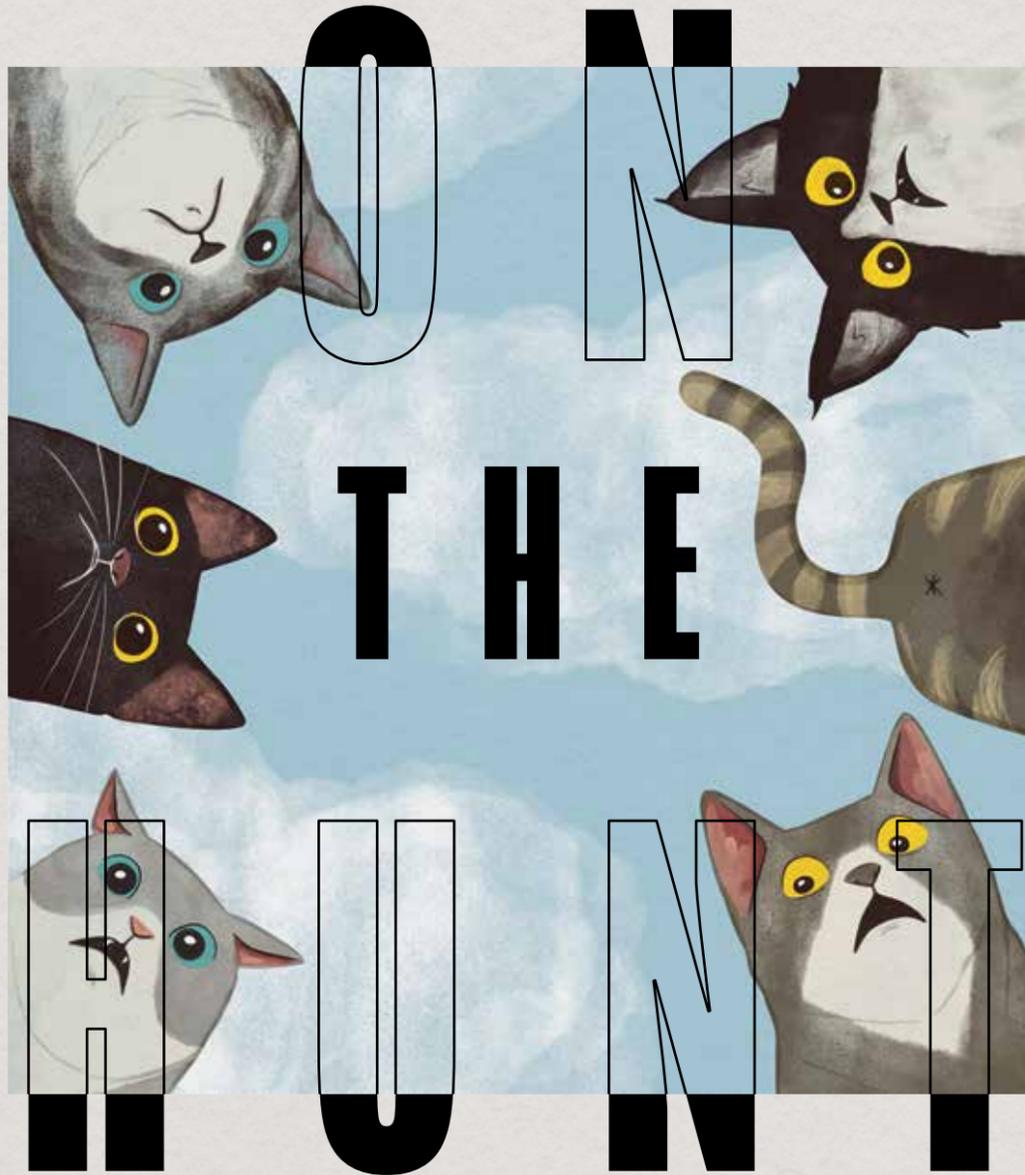
Neuer Standort. Neue Möglichkeiten.
280 m² für den Digital Campus
Vorarlberg: Ein Space für zukunfts-
orientierte Weiterbildung, mitten im
Innovationsquartier Dornbirns.



Jetzt sind wir auch in Dornbirn!

Unser zweiter Standort am Campus V ist ein Raum für Menschen, die ihre Zukunft aktiv gestalten. Über 100 Kurse, die dir Vorsprung geben, wenn die Welt sich neu sortiert. Ob KI lernen, flexibel studieren oder deine Karriere neu starten, wir sind dein Begleiter für lebenslanges Lernen. Loading... deine nächste Version lädt bereits.

digitalcampusvorarlberg.at



Mice, moles, hedgehogs, and squirrels – these are just some of the animals classified as local small mammals based on their size and low body weight. But being small does not make their importance to our ecosystem negligible. Quite the opposite: with their sometimes remarkable abilities, they play a key role and are indispensable to

nature. This raises important questions: What is their current situation in Vorarlberg? Do they still find sufficient habitat here? Are they threatened and in need of protection? And how can we protect what we still know so little about? Graduate biologist Anette Herburger, head of the research team at inatura – Erlebnis Naturschau Dornbirn, has initiated a



project aimed at closing precisely this knowledge gap. The goal is to generate the most comprehensive data possible, providing the scientific basis for compiling the *Red List of Small Mammals in Vorarlberg*, as required by law.

Small Mammals and Their Role

But first things first, what exactly are “*small mammals*”? The term isn’t a strict taxonomic classification. It refers broadly to small mammals from the rodent, shrew, and hedgehog families. Key characteristics: small body size and weight, weighing under 1 kilogram,

active at night or twilight, and often living hidden, solitary lives. Their ecological role is diverse. As Herburger explains: “Voles, like the Eastern vole, act as natural ploughs, loosening soil with their tunnels. This improves oxygen and water penetration, boosts nutrient cycling, and aids soil formation. Their burrows also create habitats for other species. Other small mammals store food, giving weaker plants a chance to grow. Rodents, shrews, and hedgehogs also act as insect predators, keeping populations in check and preventing potential population booms.”

Threats and Distribution

Small mammals themselves are prey for larger species: raptors, owls, storks, and cats are only a few examples. Being prey is just one of the many threats affecting their populations. Human activity – building, deforestation, and agriculture – further reduces available habitats. So what is the situation in Vorarlberg? Which small mammals live here, and how are they distributed? The federal government and states compile Red Lists to answer such questions: scientifically backed directories that identify threatened, extinct, or missing animal, plant, and fungal species.

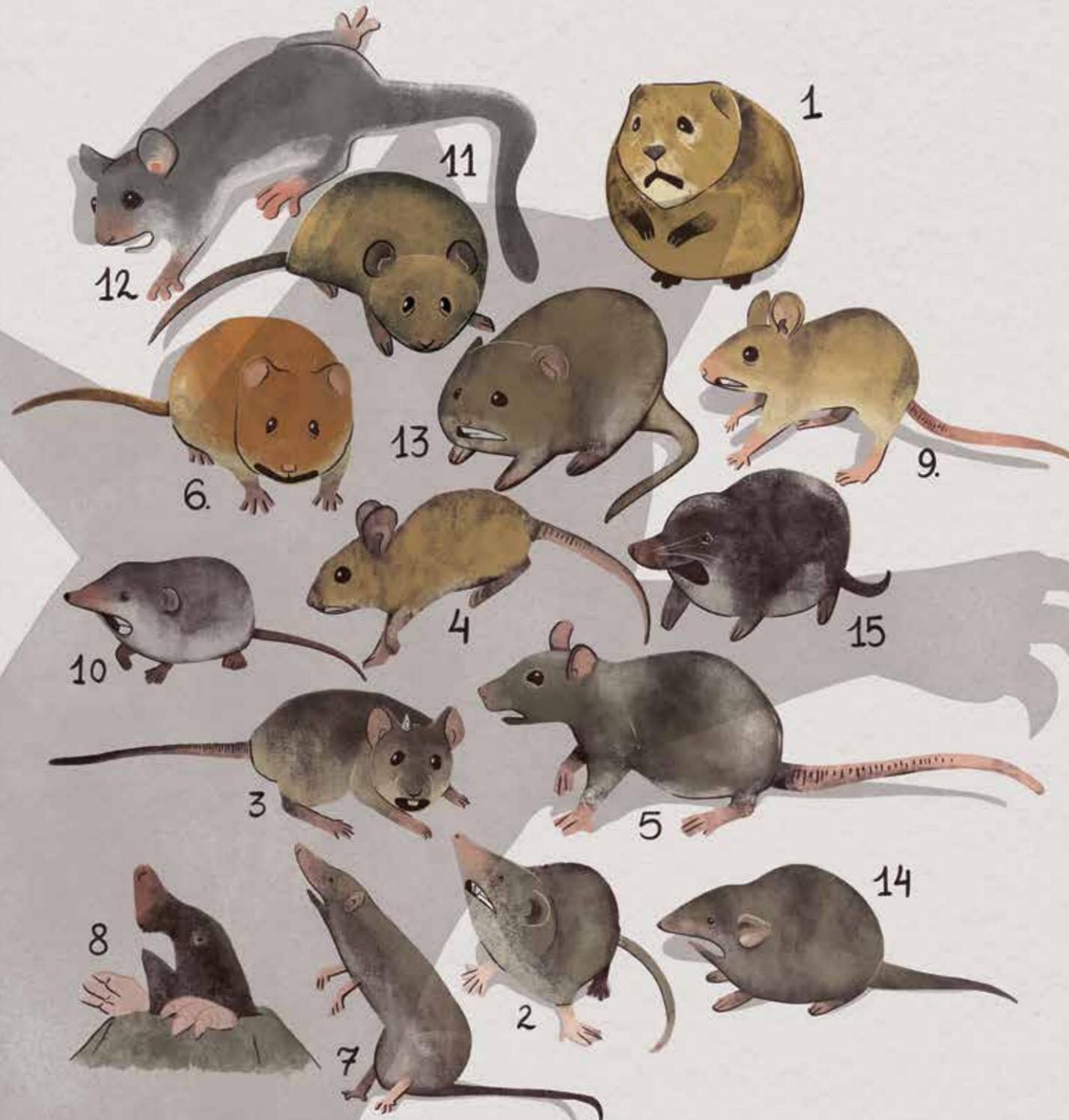
The Research Project

Small Mammals in Vorarlberg

Skilled in foundational research on local biodiversity, inatura aims to collect as comprehensive data as possible on Vorarlberg’s small mammals. Anette Herburger has launched a broad research project built on two pillars: professional field studies and Citizen Science initiatives. The first focuses on locating *cryptic species*, using wildlife cameras and a specially trained detection dog. The second invites public participation – in this case, engaging the region’s 24,000 cats. After all, Luna and Charly most often show their appreciation to their owners with prey – and it’s precisely these “*gifts*” that inatura collects for study. ▶

MOUSE HUNT!

TOP SMALL MAMMALS ON
VORARLBERG CATS' MENU



1 EASTERN VOLE 2 HOUSE SHREW 3 HOUSE MOUSE 4 WOOD MOUSE 5 BROWN RAT
6 BANK VOLE 7 GARDEN SHREW 8 MOLE 9 YELLOW-NECKED MOUSE 10 PYGMY SHREW
11 FIELD MOUSE 12 EDIBLE DORMOUSE 13 FIELD VOLE 14 FIELD SHREW 15 MARSH SHREW



INATURA

Research forms the foundation for environmental education and conservation policy. As a documentation center, *inatura* collects and maintains scientific data and specimens with a regional focus. Its commitment is extensive: international networking, commissioning research projects with specialists, and citizen science initiatives that encourage the public to report observations are just a few examples of its many efforts.

inatura
📍 Jahngasse 9
🌐 inatura.at
🕒 daily, 10 am - 6 pm



OBSDENTIFY

A free nature-observation app that automatically identifies wild animals and plants from photos, making species knowledge accessible to everyone. Every observation also supports research and conservation efforts.

Info & App Download
📱 shortli.eu/obsdentify

► Show Us Your Mouse, Cat!

"Many small mammals are nocturnal or active at dusk. They live underground or otherwise hidden," explains Herburger, highlighting the challenge the project faces. But there's always a way, the biologist emphasizes. Anette Herburger and her team put Vorarlberg's cats and their owners in the spotlight for research – with great success.

Between June and November 2024, 177 cat owners submitted 764 small prey animals to one of eleven specially designated collection points. "Participation has exceeded our expectations," says Herburger, expressing her appreciation for the community's engagement. For us, it's clear that the high participation didn't happen by chance. It reflects the commitment and expertise of *inatura*'s research department: clear communication on handling and purpose, and prevention of misunderstandings from the outset. "We want to emphasize that we are not encouraging cats to hunt more," stresses Herburger. "But naturally caught mice and other prey are extremely valuable for our study of local small mammal populations." The analysis of the animals is carried out by *apodemus* – Private Institute for Wildlife Biology.

Dr. Christine and Dr. Stefan Resch identify each specimen to species level. While red mice and house mice can be recognized visually, other small mammals require more intensive methods: field or house shrews, for example, can only be definitively identified through skull preparation, body measurements, or DNA testing.

Current Status and Project Completion

The identification of the cat prey was completed by the end of 2025. The preliminary findings show that the Eastern vole, house shrew, and house mouse were the most frequently recorded species. By contrast, the marsh shrew, field shrew, and field mouse are considered rare in the region. Worth highlighting is the extraordinary level of participation. "It's very important to us to thank everyone who made these studies possible by submitting their cats' 'gifts'," emphasizes Anette Herburger. Further surveys conducted by *apodemus* will continue through the end of the year. The project will conclude in late 2027 with the publication of the *Red List of Small Mammals in Vorarlberg*. •

📍 Lisa Rhomberg
📷 Christoph Pallinger

Our Gardeners at Work

5,000 m² of natural meadows, 6,000 trees, countless shrubs, and 15,000 seasonally blooming flower bulbs – lush greenery lining the streets, wildflowers blooming along walking and cycling paths, splashes of color enlivening green parks – none of this can be taken for granted. Nor is the importance of green space to a municipality. Yet Dornbirn’s high quality of life didn’t happen by chance. Green space is one of its central pillars, alongside leisure, business, and family life. It plays a crucial role in reducing greenhouse gases – an essential task in the face of climate change. But who actually takes care of all this? Where does the commitment lie when it comes to Dornbirn’s urban greenery?

The Intention

Across all age groups, there is consensus: urban areas must integrate nature. “Even children ask for more trees, not more playgrounds,” emphasizes Andreas Dür, Head of the City Gardening Department, underlining the value of plants and flowers in urban spaces. Perhaps because we instinctively sense how beneficial greenery is – far beyond its visual appeal. “Green cools the city and counteracts dust and emissions,” explains Dür, describing Dornbirn’s

ambition to act as a pioneer on the path toward climate neutrality.

A Wide Range of Tasks – and Extraordinary Commitment

Achieving this requires countless initiatives. Responsibility lies with Dornbirn’s City Gardening Department, working closely with the Green Space Management team at City Hall. Their core mission: maintaining and expanding existing greenery, developing forward-looking projects, and responding to day-to-day concerns from residents. This work demands dedication. Seasonal flowerbed planting alone involves manually removing and drying 15,000 daffodil and tulip bulbs, which rotate through the beds each year. Trees and hedges require constant care, as do the green roof of the *Kulturhaus* and numerous nature conservation projects. And when you learn that “trees and meadows need to be watered 10 to 15 times a year,” the gardeners’ commitment becomes unmistakably clear. “For one watering cycle, our team is on the move for an entire week with a tractor, two flatbeds, and a tanker,” Andreas Dür explains – adding up to 10 to 15 working weeks per year dedicated solely to irrigation. Which leaves just one question: who really rolls up their sleeves in Dornbirn’s

ANDREAS DÜR

Gardener with Passion and Vision

Andreas considers himself lucky to have known his career path since kindergarten. “I want to be a gardener,” he recalls saying. Where the fascination came from, he doesn’t know – neither his parents nor close acquaintances were in the field. Yet his interest has clearly endured: he completed his gardening apprenticeship, connected with the city, and quickly stepped through the door that opened before anyone else could. About 35 years ago, Andreas joined the city as a “classic gardener,” primarily tasked with caring for flowerbeds, hedges, meadows, and parks. Over



time, both his responsibilities and his experience grew steadily – naturally leading to additional roles and leadership opportunities. Today, Andreas Dür leads Dornbirn’s City Gardening Department. He decides what, when, where, how, and by whom tasks are carried out. His approach? Cooperative and participatory. He works closely with the Green Space Management team and colleagues, relying on his ability to see the big picture. “I rarely get lost in the details. I focus on what’s

important for a harmonious overall result,” he explains. While planning and organizing occupy much of his time, Andreas also stays active outdoors. It’s this variety that he loves – the mix of creative freedom and daily challenges. “Our work requires flexibility because of the weather,” he notes. Andreas Dür is a gardener with passion, skill, and sensitivity, dedicated to creating and maintaining Dornbirn’s extraordinary urban greenery.

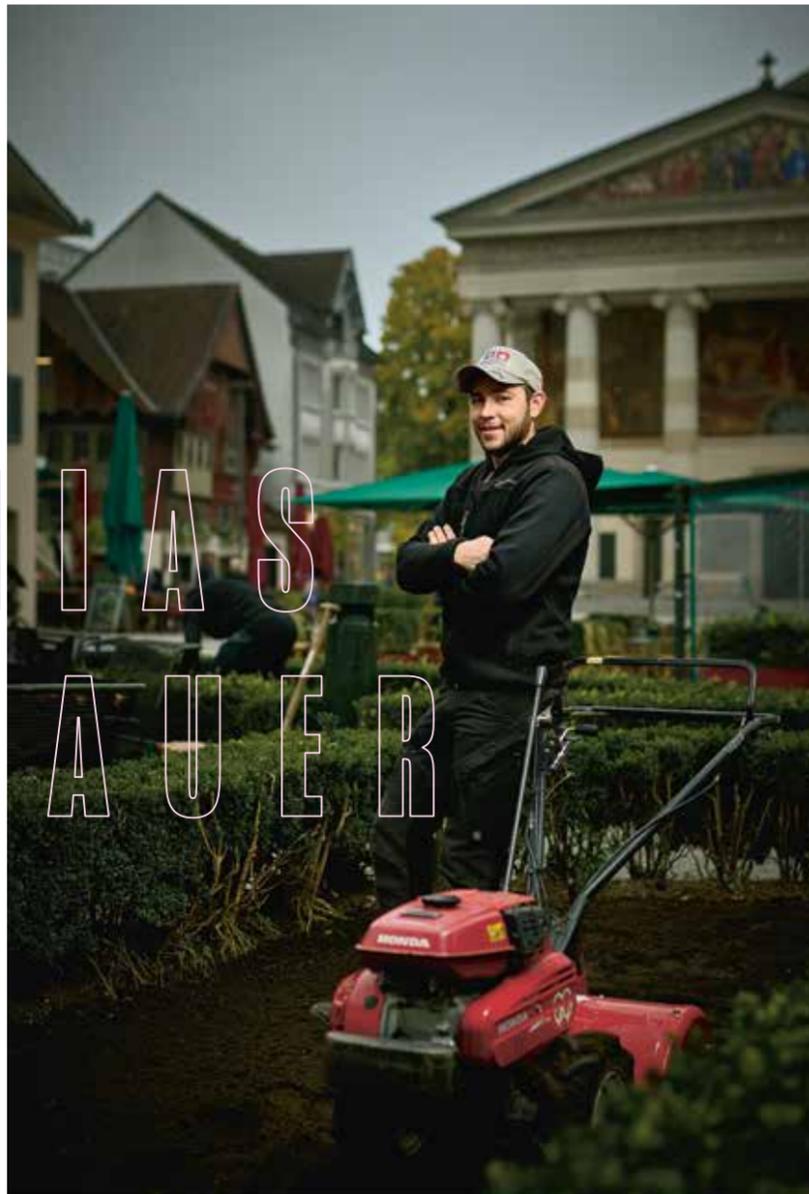
Master Gardener with a Passion for Seasons and Teamwork

Mathias has clearly found his place. “I love the variety, the teamwork, and being close to nature,” he says. For over five years, he has been actively shaping the city’s green spaces, bringing his expertise, skill, and spontaneity as a master in horticulture. How did he get here? His career path took shape at agricultural school, strengthened by an internship in the city gardening

department. He then completed his gardening apprenticeship before returning to the city, passing his master’s exam, and taking on a wide range of responsibilities. Mathias tends to flowerbeds, shrubs, and meadows, trims hedges, plants trees, and works on green roofs and irrigation projects. He places great importance on clean, precise work, whether maintaining the city’s year-round foundational greenery or handling short-term or one-off

tasks, like clearing a fallen tree or restoring a kindergarten’s green space. What he values most? “Working in and with nature, seeing how the seasons change and bring new challenges. And equally important – the collaboration we have here. I appreciate the humor and openness among the team. My opinion is valued; I can contribute and make a difference. That motivates me!” And that motivation clearly shows in Dornbirn’s thriving green spaces.

**MATHIAS
WINSAUER**



**SOPHIA
BITSCHNAU**



Gardening Apprentice with Team Spirit, Drive, and Big Ambitions

For Sophia, the city gardening department is both a workplace and a training ground. In autumn 2025, she begins her apprenticeship in horticulture – and from day one, she is highly valued, immediately embraced as a full member of the team. It’s no surprise: at 24 years old, Sophia is energetic, hands-on, and knows exactly where she wants to go. Her interest in gardening began in her own backyard, a pas-

sion she discovered while completing her first apprenticeship as a painter. Following that interest, she applied to the city gardening department – and it was a perfect match. “I want to do my apprenticeship here,” she says, “and the team wanted me, too.” Asked about her tasks, Sophia explains: “I’m involved in almost everything – planting beds and troughs, trimming hedges, watering, and caring for trees and meadows.” She clearly enjoys the variety and emphasizes

how valuable teamwork and openness are to her: “Everyone here listens. I can ask anything, and they’ve always got my back!” Sophia has found her calling and set her course. She looks forward to Mondays and the work ahead. After completing her apprenticeship, she plans to finish her Matura and pursue further studies in landscape architecture. Until then, she remains loyal to the city gardening department, where she can learn, contribute, and grow.

MARIO ZANON



Gardener with a Taste for Variety and Teamwork

Mario has truly found his place – and has been part of the city gardening team for quite some time. He first got involved 32 years ago, returned, and stayed. He values the long-standing, strong relationships that foster collaboration and creative freedom. How did he find his way to the city gardening department? Through his uncle, who was then the department’s accountant,

Mario learned about the seasonal need for extra help. He loved the variety from the start, working initially as a lift operator, tiler, soil spreader, and mower. Over time, his focus shifted entirely to Dornbirn’s greenery: trimming hedges, transplanting seedlings, and planting flowers and trees. What he enjoys most about his work? Two things: variety and teamwork. “Many of us have been here for years, while new colleagues bring fresh energy. We communicate openly and have

a say in decisions!” Mario emphasizes the positive working atmosphere. “Our team is one thing. The other is the diversity of tasks – and I love it!” And that variety comes naturally. The seasons dictate the rhythm of the work: in spring, daffodil and tulip bulbs are planted; in summer, irrigation dominates; autumn focuses on tree care and preparing for winter. Creativity is woven through it all. “It never gets boring!” says Mario – and his passion and interest are unmistakable.

Arborist Committed to Safety and Climate Action

Patrick Jakobs has clearly found his calling. As a specialist in tree care and restoration, he can “make a real contribution to making Dornbirn safer and greener.” Initially working as a subcontractor, he has carried out his tasks directly for the city since early 2025.

Jakobs is responsible for the care and restoration of 6,500 city trees, diversifying and expanding

the urban canopy while addressing gardening requests from citizens, schools, and kindergartens. His top priority: safety. He prioritizes work based on potential hazards and public traffic intensity, focusing on fallen trees and broken branches before routine maintenance.

Equally important to him is professional quality and long-term thinking. “Trees play a central role, especially when it comes to climate benefits,” he explains. Declining

but ecologically important ash trees are replaced with resistant, like-for-like varieties such as American ash. New species, such as the Gutta-percha tree (known as the rubber elm), are also introduced – a classic climate-adapted species.

What Patrick enjoys most is the responsibility and problem-solving inherent in future-oriented work. He thrives on challenges posed by complex urban environments: shading for new bike paths, high-voltage lines restricting tree selection, the need for small-sized trees, or local beetle infestations. The solutions he creates contribute to long-term wellbeing – and team collaboration amplifies the impact. It’s this combination of responsibility, challenge, and teamwork that fuels Jakobs’ dedication.



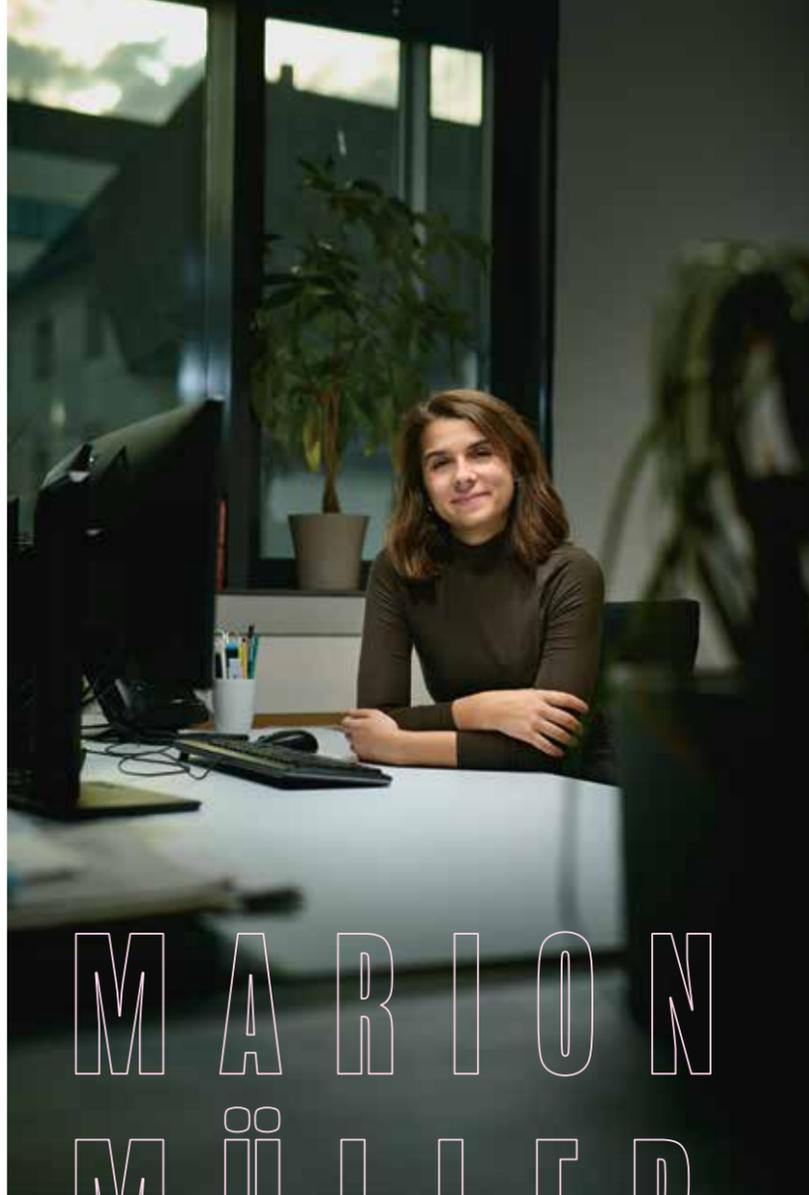
PATRICK JAKOBS

**Urban Planner with Clarity
and Sustainable Commitment**

Marion has found her place, and it's immediately clear. She works in the City and Traffic Planning Department, focusing on the preservation and expansion of Dornbirn's urban greenery. Her interests were clear early on: she studied spatial planning and urban design, specializing in landscape and green space planning.

"I want to ensure that the city's greenery, so vital to all of us, remains part of Dornbirn despite climate change, urban pressure, and competing land uses," Marion explains. She emphasizes the importance of collaboration, which is actively fostered across city departments. Working with the City Gardening Department protects existing green areas and creates optimal conditions for climate-resilient new trees.

With the civil engineering team, Marion applies the sponge city principle: "Rainwater is treated as a resource, temporarily stored, and allowed to infiltrate on site. This provides water for vegetation while easing pressure on the sewer system." What Marion enjoys most is the challenge and impact of her

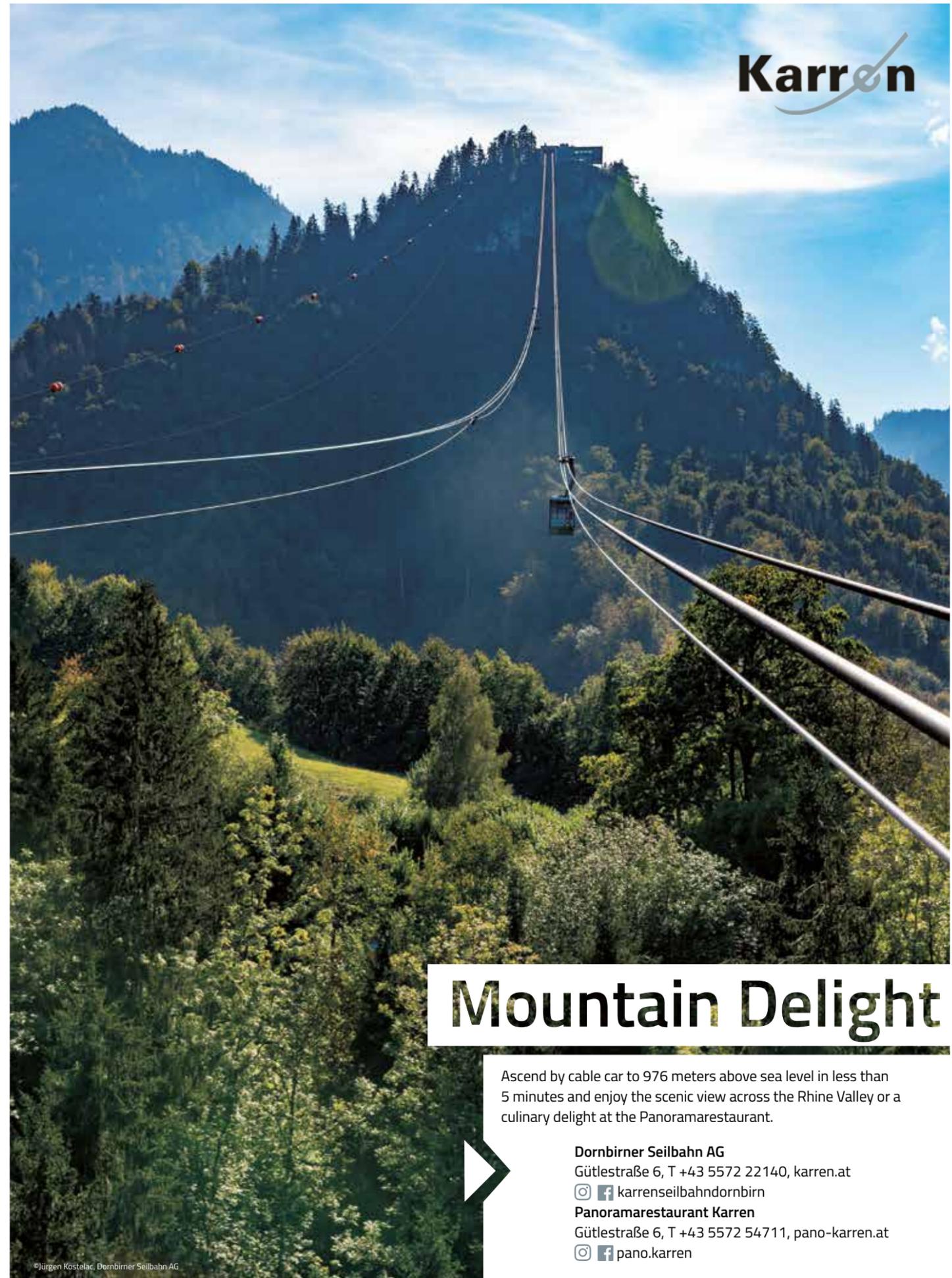


MARION
MÜLLER

work: the potential to make nature and quality of life more accessible in urban areas. Her job carries weight both in day-to-day operations and in larger projects: "With Dornbirn as a pioneering city, we're driving the development toward climate-neutral urban life." She also values the opportunity to contribute her expertise, foresight, communication skills, and dedication – qualities essential to Dornbirn's successful urban greening efforts.

**DORNBIRN CITY
GARDENING
DEPARTMENT**

Natural meadows, trees, hedges, and flowers line the streets, shape parks, and help reduce dust and emissions. Dornbirn is considered a pioneer in urban greening and climate-positive measures – and this doesn't happen by accident. The city provides resources through its gardening and urban planning departments, while a highly dedicated team works tirelessly to preserve and expand the city's green spaces.



Karren

Mountain Delight

Ascend by cable car to 976 meters above sea level in less than 5 minutes and enjoy the scenic view across the Rhine Valley or a culinary delight at the Panoramarestaurant.

Dornbirner Seilbahn AG
Güttelestraße 6, T +43 5572 22140, karren.at
📷 📘 karrenseilbahndornbirn
Panoramarestaurant Karren
Güttelestraße 6, T +43 5572 54711, pano-karren.at
📷 📘 pano.karren

📍 Lisa Rhomberg
📷 Anna Hartmann

RECHARGE IN THE FOREST



Chirping, clear and high, fills the air, only occasionally interrupted by the loud, rattling drumming of a woodpecker. Robins and woodpeckers are active. And suddenly I notice what had gone unnoticed before: the babbling of the brook, the creaking of branches, the rustle of leaves – the forest is playing its own melody here. “Take a deep breath, let it out,” Anna guides us. The air smells earthy, slightly bitter, with a hint of sweetness. I feel completely calm and present, as if the spruces and firs wrap me in a cloak that shields me from the rush of everyday life.

Forest Bathing – Nature’s Gift

A walk in the forest is not the same as forest bathing, Anna explains. “It makes

a big difference how we move through the woods, with what level of mindfulness.” As a certified forest-bathing instructor, she invites participants to experience and feel the energy of trees, herbs, and plants, and to use it consciously.

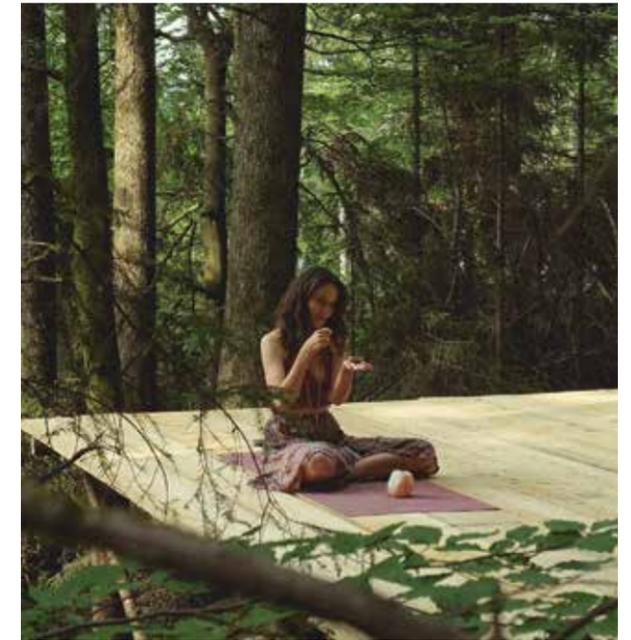
Anna values nature for its health-promoting and regenerative effects: “It’s not just the oxygen-rich air. Trees release substances called terpenes that strengthen the immune system, reduce stress hormones, and improve mood.” In short, the forest is a source of strength – an incredible gift.

A Path to Inner Clarity

Forest bathing can also be demanding. It asks us to be fully with ourselves, without distraction, bringing thoughts and emotions to the surface that usually remain suppressed. Anna encourages us to stay and reflect, to reach a deeper clarity by seeing where our thoughts lead before they slip away.

Forest Yoga – Experiencing the Woods with All Senses

Forest bathing is one thing. Experiencing the forest with all your senses is another – and Anna



provides this opportunity through forest yoga. She subtly weaves forest-bathing exercises into her yoga sessions: “Under the leafy canopy, on this platform, the forest experience flows directly into our awareness. The forest helps us pause, brings harmony, and creates a deep connection between body and mind, between us and nature.” And it’s evident: “After two hours in the forest, people’s faces are transformed.”

Discovering the Forest

For those who want to fully enjoy the restorative effects of the forest, Anna offers an enticing range of experiences. From spring through autumn, she leads weekly forest yoga sessions, or participants can join one of her special retreats. “Forest as a Source of Strength”

begins with a silent walk. During yoga practice, depleted batteries are recharged, while Anna’s “wild forest kitchen” promises new culinary adventures. And then comes the forest bathing – perhaps even at Bödele-Moor. With Anna, there is much to discover. Participants are in excellent hands: as a yoga teacher and certified forest-bathing instructor, she draws on extensive experience and continues her studies in TCM, women’s health, and Somatics & Embodiment. She believes that, alongside nature, humans can play a key role in restoring balance. Through methods such as Somatic Cueing, Shake the Dust, and Embodied Yin Yoga, she gives somatic bodywork a central place in her practice, emphasizing awareness, presence, and holistic wellbeing. •

ANNA RONJA THERESA

Anna is a self-employed yoga teacher. She has loved the forest since childhood, seeing it as an ally that brings her joy and strength. It is this regenerative, restorative effect that she wants to share – making it accessible through forest bathing, forest yoga, and various retreats. She guides participants to experience the forest mindfully as a source of energy and calm, while seamlessly integrating the benefits of somatic bodywork into her sessions.



Forest Yoga

🕒 Starting May 11,
Mondays at 6 pm
📍 Meeting point:
Rickatschwende
📧 annaronjatheresa.at



Julia and Michelle work at Dornbirn Tourism & City Marketing. Julia keeps people inspired every day with tips and ideas about Dornbirn, while Michelle is responsible for graphic and digital content. For them, Dornbirn is the perfect mix of city life and nature – cozy cafés, a wide variety of sports, and a lively cultural scene. Anyone craving good coffee and an adventurous day can join Julia and Michelle on their walk through the city.

 Veronika Mennel

 Roland M. Reiningger

JOIN US

FOR A TOUR OF THE CITY.

There are countless ways to experience Dornbirn. Today, we're exploring Julia and Michelle's absolute favorite spots. They'll show us where to find the most aromatic coffee, the best views, and top-notch entertainment. Expect a colorful stroll through the city—are you coming along?

Where does the perfect day begin? Or better yet, how? “With coffee, of course,” Julia insists. When she needs her morning caffeine fix, she heads to Marktstraße and starts her day at *Kaffeebohne* or *Handle Kaffeewerk*. Sometimes she stops by *Schnecko Café Bar* for a leisurely breakfast or a tasty lunch. Michelle, on the other hand, doesn't mind walking a little further for a great breakfast and heads along the Dornbirner Ach to *Restaurant Frischluft* at Camping Dornbirn. A good breakfast whets the appetite for more—more city, more discoveries. ▶





FEATURED SPOTS

1 Blumenwerkstatt Lenz
 📍 Marktstraße 39
 🌐 blumenwerkstatt-lenz.at

2 Feinkostina
 📍 Marktstraße 10
 🌐 feinkostina.at

2 Handle Kaffeewerk
 📍 Marktstraße 21
 🌐 kaffeewerk-handle.at

1 Kaffeebohne
 📍 Marktstraße 41
 🌐 kaffeebohne.co.at

3 Karren
 📍 Gütlestraße 6
 🌐 karren.at

4 Restaurant Frischluft
 📍 Gütlestraße 15
 🌐 camping-dornbirn.at

5 Secret Room
 📍 Bahnhofstraße 3
 🌐 secret-room.at

6 Schnecko Café Bar
 📍 Klostersgasse 1
 🌐 schnecko.com

7 Steinblock
 📍 Eisengasse 42
 🌐 steinblock.at

2's Fachl
 📍 Marktplatz 10
 🌐 fachl.at

Radverein Dornbirn
 🌐 rv-dornbirn.at

Scout Group Dornbirn
 🌐 pfadi-dornbirn.at

Going Out on p. 79
 Arts and Cultur on p. 93

► The two wander past small boutiques and modern shops. Michelle keeps an eye on what's new at 's Fachl, while Julia picks up sweet souvenirs at Feinkostina in Marktstraße and makes a quick stop at Lisi Lenz's fragrant flower workshop.

When Dornbirn's weather isn't so inviting, Julia and Michelle move their plans indoors. On rainy days, Michelle goes on a puzzle hunt at the *Secret Room*. Julia loves hitting the road on her racing bike or mountain bike and highly recommends the *Radverein Dornbirn*. When it's pouring outside, she climbs the walls at *Steinblock Boulderhalle*, and of course, there's always a chance to connect with nature at *inatura Erlebnis Naturschau*.

Speaking of nature: it's never far in Dornbirn. From the city, you can even see the local mountain, Karren, and a ten-minute bus ride takes you to the base station of the *Karrenseilbahn* cable car. Michelle usually opts for the sporty option, hiking up to the *Karren-Kante* for sweeping views of the Swiss Alps

and the Rhine Valley. Those who prefer a gentler pace can follow Julia's tip to the *Zanzenberg*, where she spent much of her youth as a scout; the *Eurocamp* at Zanzenberg serves as the international campsite for Dornbirn's scout group.

After the hike, it's not time to rest just yet. The city's event scene calls. You'll likely find Michelle enjoying a cocktail at *Bar August*, or at an event at *Conrad Sohm* or *Market33*. Julia frequently checks the *TiK Dornbirn* event calendar for theater, cabaret, literature, and music. For those craving art, *Kunstraum Dornbirn* is a must. Curated exhibitions are a favorite stop for both Julia and Michelle. And if it's drinks, live music, or dancing, you'll spot them at *Steinhauser*, Irish Pub *Sunny James*, *Spielboden*, or another event at the *Kulturhaus*.

Concert, cocktail, hike, city stroll—why not do it all? This variety is what makes Dornbirn so vibrant, and there's no better place to experience it. Enjoy discovering! •

DAY TRIPS IN DORNBIRN

Discover more at
[dornbirn.info/en/
experiences-and-excursions](http://dornbirn.info/en/experiences-and-excursions)



inatura

📍 Jahngasse 9
🌐 inatura.at

Interactive nature museum. Discover Vorarlberg's habitats through experiments, films, and hands-on stations.

Mohrenbräu Biererlebniswelt

📍 Dr.-Waibel-Strasse 2
🌐 mohrenbrauerei.at

An interactive exhibition on the art of brewing across four floors – centered around a restored 19th century brewing facility.

Secret Room

📍 Bahnhofstraße 3
🌐 secret-room.at

A real-life adventure game – a mysterious room full of suspicious objects and countless clues.

Karren

🌐 karren.at

Hiking, panoramic dining, a cable car ride, and breathtaking views over the Rhine Valley – all in one.

Minigolf

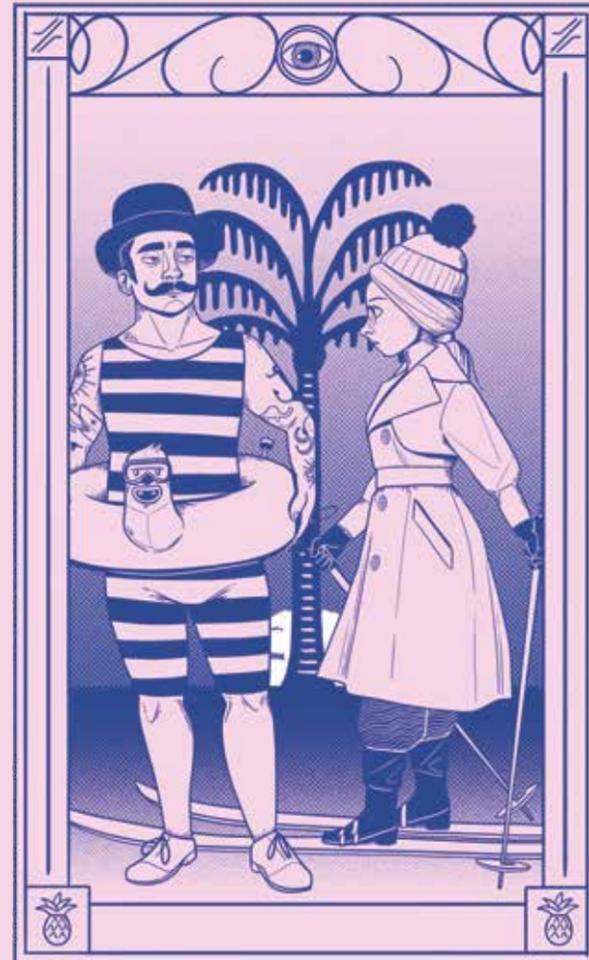
📍 Vordere Achmühlerstraße 40
🌐 minigolfdornbirn

The perfect outing for kids and adults. 18 newly renovated courses and a cozy beer garden invite you to relax.

Spielfabrik

📍 Dr.-Anton-Schneider-Str 28b
🌐 spielfabrik.at

Indoor fun on 2,000 m² with climbing labyrinths, slides, a climbing volcano, and a go-kart track.



Highmatrausch

📍 Bildgasse 12
🌐 highmatrausch.at

Vorarlberg's first trampoline and action park, featuring free-running parkour, Ninja challenges, an indoor pumptrack, and more.

Waldbad Enz

📍 Gütlestraße 16
🌐 waldbadenz.at

Cool off on hot summer days. Pools for sports and fun, slides, diving tower, massage loungers, a beach volleyball court, and a large kids' area – everything you could wish for.

das stadtbad

📍 Schillerstraße 18
🌐 stadtbad.at

One of the most modern indoor pools in the region. Sports and multipurpose pools, saunas, massages, and an area for parents and children.

Paintball

🌐 eventpark.at
🌐 actionarena.at

Paintball fans get double the fun: play at the Eventpark or in the indoor facility on Lustenauerstraße.

K1 Kletterhalle

📍 Bildgasse 10
🌐 k1-dornbirn.at

The climbing hall offers 3,000 m² of wall space for climbing fun at all difficulty levels.

Steinblock

📍 Eisengasse 42
🌐 steinblock.at

Bouldering hall with 1,200 m² of walls offering routes for beginners and pros alike.

Sportverein Ebnit

🌐 sv-ebnit.at

Adventure hikes, cabin tours, and orientation games. Gorge swing courses, high ropes, and more excite outdoor enthusiasts.

Skilifte Bödele

🌐 boedele.info

Everything for a perfect ski day. Trails wind through snowy forests and sunny clearings – a magnet for skiers and snowboarders.

Skilifte Heumöser

🌐 heumoesslerift.at

A small ski resort perfect for families and leisurely skiers. Don't miss the schnitzel menu with a day ticket at Gasthaus Heumöser.

Skatehalle

📍 Schlachthausstraße 6
🌐 shortli.eu/skate

Ramps, curbs, quarterpipes, funboxes, rails, and pyramids – fun for beginners and advanced skaters.

INTERSPORT
FISCHER

**Servus
die Wadln!**



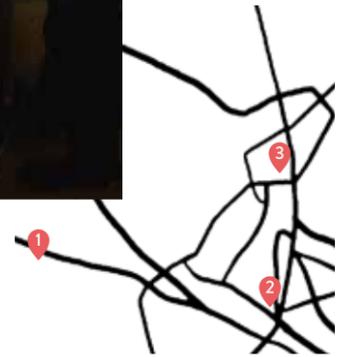
3.600 m² of pure sport

Veronika Mennel
Roland M. Reiningner

LUNCH!



Lunch is still on the menu! Restaurant critic Dieter Grabher has scouted Dornbirn to find where you can get a great midday meal – fish, meat, or vegetarian. He sampled a variety of kitchens, menus, and price ranges, so there's something for every appetite. The culinary all-rounder answers the ultimate question: What's for lunch today?



Boxenstop Kaffeerestaurant

① Lustenauer Straße 75b boxen-stop.com

At the laid-back Boxenstop, blue-collar workers and bankers alike feel right at home, stopping by at lunchtime to enjoy classic, hearty fare. Alongside the weekly special, a different dish is served every day—from rustic farmer's goulash and traditional meatloaf to perfectly grilled bratwurst. Cravings for robust flavors and genuine home-style cooking are more than satisfied here. The restaurant is also known among connoisseurs for fresh pork knuckles – but only by advance order (check the website for details).

Dieter's tip: Be sure to bring some cash, as cards are not accepted.

Gasthaus Gemsle

② Marktstraße 62 gemsle.at

This cozy inn is a cornerstone of Dornbirn's tavern scene and an essential part of the local culinary culture. The atmosphere in the historic building is unique, and Dieter always feels like he's taking a brief escape from everyday life during his lunch break at Gemsle. It's the charm of bygone days that turns every midday meal into an event – not to mention the freshly prepared dishes, which change weekly and with the seasons.

Dieter's tip: A visit to Gemsle is always recommended – it feels like a little holiday.

Mr. French Bistro | Bar

③ Marktplatz 10 mrfrench.at

Right in the heart of the city, Mr. French boasts a prime location for a relaxed lunch break. Even slow eaters don't feel rushed, as the restaurant is open continuously from morning until evening. Dieter appreciates the brasserie-style atmosphere and the chance to watch the chefs at work in the open kitchen from some tables. Anyone craving a flavorful and entertaining midday meal will find Mr. French an excellent choice.

Dieter's tip: There's a wide selection of local and international beers, and every Tuesday features a Wiener Schnitzel as the lunch special. Verdict: Formidable!

Café-Restaurant in der inatura

📍 Jahngasse 9 🌐 eventgastro-inatura.at

The café-restaurant at inatura offers a truly special ambiance and is located in the heart of Dornbirn's green lungs, the Stadtgarten. The museum attracts not only nature enthusiasts but also food lovers. Dieter regularly spends his lunch breaks here, appreciating not only the excellent Austrian cuisine and generous portions but especially the fresh salad buffet.

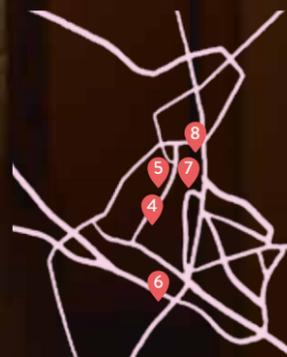
Dieter's tip: On Fridays, try the Kässpätzle with a truly excellent potato salad – and for Dieter, that's saying a lot.

Cooky's Café-Restaurant

📍 Jahngasse 6 🌐 cooky.co.at

Cooky's is a textbook family-run restaurant: the Mohr family runs the show, much to the delight of their loyal regulars who come daily for home-style cooking. There's always something happening at Cooky's. On the lunch menu, Dieter finds a different classic of regional comfort food every day. And if he's in the mood for something else, he simply takes a look at the regular menu.

Dieter's tip: The generous Cordon Bleu, guaranteed to satisfy even the hungriest bear.



Hotel & Restaurant Krone

📍 Hatlerstraße 2 🌐 kronehotel.at

The Krone is a family-run hotel and restaurant with soul and plenty of space to feel at ease. Or, as Dieter would say: an institution in Dornbirn. And that's not without reason—generations of Dornbirn residents swear by its dishes, especially the schnitzel and the Beuschel. Dieter is never disappointed here either, as the restaurant delivers perfection down to the smallest detail, with a high-quality lunch served daily and a vegetarian weekly special.

Dieter's tip: A visit to the Krone is always an experience and worth every penny.

s'Kreativ

📍 Marktstraße 12 🌐 skreativ.at

If you want to enjoy your lunch outdoors, s'Kreativ is the perfect spot. On sunny days, you can sit in the lovely garden; when it's cooler, the cozy indoor dining room is just as inviting. Either way, you'll be treated to traditional, well-balanced dishes. The lunch menu offers creative options alongside popular classics, with even more choices on the regular menu. It's easy to lose track of time while enjoying a relaxed meal here.

Dieter's tip: s'Kreativ is known for its signature grill platter!

Café Steinhauser

📍 Marktplatz 9 🌐 cafe-steinhauser.at

On the sun-drenched terrace of Café Steinhauser, "savoir-vivre" is celebrated—the art of enjoying life. This philosophy carries through to lunch as well: alongside the daily special, Dieter can choose from a thoughtfully curated menu that often holds pleasant surprises. For him, lunchtime at Steinhauser is always a highlight, not least because of its prime location right on the market square and its distinctly international flair.

Dieter's tip: The Steini Schnitzel is legendary!



Mint11

📍 Riedgasse 11 📧 mint11.eu

Is your lunch break too short for a trip to Asia? Then you clearly haven't been to MINT11 yet. From the moment you step inside this urban space, it feels like entering another world—one where you can unwind as if on holiday. The kitchen serves refined Asia-fusion cuisine, and as you choose from a wide range of lunch menus and sip on house-made iced tea, everyday life gently fades into the background.

Dieter's tip: A visit to MINT11 is like taking a mini trip to Asia.

Rotes Haus

📍 Marktplatz 13 📧 roteshaus.at

A restaurant could hardly be more centrally located. Right on the market square, the inn with its striking red façade is impossible to miss—and fortunately so, because it's well worth lingering over lunch to take in the building's historic charm. The rich sense of history, paired with the promise of a freshly prepared meal, draws in more than just Dieter: locals and visitors alike come and go in this lively, much-loved spot.

Dieter's tip: It's worth taking a look at the dessert menu.

Gabriels Cucina

📍 Markstraße 14 📧 gabrielscucina.at

The motto at Gabriels Cucina could be "Godersi la vita," meaning "enjoy life." Gabriels' Mediterranean fine cuisine offers an impressive variety, and the chef constantly comes up with new ideas for the lunch menu – something Dieter really appreciates. He visits regularly to be pleasantly surprised by the selection of vegetarian dishes and the versatility of the ever-changing lunch offerings.

Dieter's tip: Don't miss the wine list – it's worth a look!



Bevanda
Wein & Destillate



FIRMAMENT
HOTEL RESTAURANT EVENT



Retailer and Wholesale | partner of gastronomy in Dornbirn & Rankweil

PLEASURE WITHOUT BORDERS

One of the largest wine shops in Austria

A world of enjoyment that unfolds over 600 square metres has truly earned the description «boundless». Especially when it knows how to spoil you with more than **1000 wines** and **850 distillates** from all over the world. Many **large bottles** and rarities can also be found.

Bevanda tastefully rounds off this remarkable variety with a stylish ambience, outstanding expertise and honest passion, and is now represented by **2 shops in Vorarlberg**.

In addition to the main shop in Rhomberg's Fabrik in Dornbirn, there is also a shop in Rankweil in the FIRMAMENT. International winegrowers also present their wines in the vinothèque in Dornbirn on the first Friday and Saturday of every month. Another special feature is that most of the wines can be tasted in advance at the **tasting bar**, so that here in Vorarlberg's largest vinothèque every palate can find its favourite drop - **with professional advice from well-trained sommeliers** and tangible enjoyment that is as varied as it is boundless.



Bevanda Wein & Destillate

Färbergasse 15, Dornbirn
Rhomberg's Fabrik

Römergrund 1, Rankweil
FIRMAMENT

T +43 5572 386631
www.bevanda.cc, office@bevanda.cc

Why don't you also visit us on Facebook & Instagram and subscribe to our newsletter?



Opening hours in Dornbirn

Mon to Fri 9 am – 6 pm | Sat 9 am – 5 pm
Every 1. Fri of the month 9 am – 8 pm
Outside business hours
by arrangement

Opening hours in Rankweil

Tue to Fri 11 am – 7 pm Uhr | Sat 11 am – 6 pm

 Miriam Jaeneke

 Darko Todorovic

A GOOD NIGHT STORY

By day, Dornbirn might be a shopping paradise, offering cafés and other spots for a chat and a revitalizing break. At night, however, it is no less lively. Life moves to the kebab stands and bars, to the basements of trendy venues, and to dance clubs with live music. But who runs these places—who stands behind the turntables, answers the phones, works the stoves, and, not least, tends to the sickbeds? We were there when a snack bar owner—actually, the snack bar owner of Dornbirn—served a dog as a regular customer, asked a Greek bartender about his favorite drink, and snooped through a not-so-unknown DJ's record collection. For some, the night ends in the hospital, where a cut must be stitched or the stomach calmed after too much chaotic drinking. For this reason, we also spoke with a nurse, who has plenty of stories to tell... but embodies discretion.

74 Curtain up—the night can begin!



Snack Bar Culture with History

A night out is more than just a normal going-out day. For a solid base, Toni and his snack bar next to Dornbirn's town hall are the first stop. A special filet sandwich is a must—proper pork filet with garlic sauce, cheese, bacon, and roasted onions. “The classic, I also like to eat it,” Toni admits. His father ran this spot before him, and Toni hopes it will still exist in thirty years. “I’m one of the last of my kind. Today, you’d need a permit for a stand and a restroom with running hot water. If I give up this location, there will be nothing left here.” A professor stops by on his way home, and a woman grabs a sausage for her Greek street dog, Chester. “I like talking. Every second person is a regular, and most of the time I know how they’re doing,” Toni says.



Tonis Schnellimbiss  Rathausplatz 2

Nectarios Chantzaras, Barkeeper

August  Marktplatz 13  der-august.at



The Rhythm Behind the Bar

The night is still young, but at August, things are already buzzing. Nectarios Chantzaras directs the three other staff discreetly behind the bar; ice cubes clink rhythmically as drinks are shaken, mixing everything possible. Chantzaras has no problem working at night: “I’m a night person.” He likes the atmospheric architecture inside the Red House. For drinks, he favors a good balance of sweet and sour, strong and smooth, and he appreciates the regulars. Reservations aren’t possible—the bar is too small—so you simply have to be there at the right time. The cocktail bar with glowing polygonal tables has existed for two years, with no end in sight. His favorite cocktail is the “Boulevardier”: whiskey, Campari, red vermouth. “A bit bitter, a bit sweet, strong.” A cocktail like life itself.



Eddy Hammerer, Regular at [Café Erika](#) 📍 Klostergasse 3 📷 [cafe_erika](#)



Charly Brugger, Bouncer and DJ [Tivoli](#) 📍 Lustenauerstr. 43 📷 [tivoli-dornbirn.at](#)



Dieter Grabher aka DJ Vinyl [7er Bar](#) 📍 Eisengasse 7 📷 [7er-bar.at](#)

Between Trails and Tales

A true institution in the city center, of course, cannot be left out: Erika's. And speaking of regulars, Eddy Hammerer has been visiting Erika's consistently for 45 years. "A cozy place, but there are days—especially on weekends—when it's packed." In any case, he enjoys lively discussions with the other regulars. Hammerer was first drawn here at 14 by the gaming machines. They're gone now, and instead of pinball, he discovered hiking: Eichenberg, Hohe Kugel, Lochau. Even now, his hiking backpack sits in the corner. After an extensive hike, he enjoys a beer and relaxes among familiar faces—but the 61-year-old allows himself this pleasure only on Thursdays and Fridays. "Now I have my mountains," he says, raising his glass cheerfully to the group.

First Impressions Count

A great DJ sets the mood. Charly Brugger knows this well, because he himself DJs at Club 3000. But the bouncer is just as crucial. If a bouncer refuses guests categorically, word spreads, and the club could lose its partygoers. Charly explains that it's all about an inner friendliness. Physical presence didn't come naturally to him—he gained it through boxing. But the necessary savvy in dealing with people he does possess. "If someone comes to the door and I think they're drunk or aggressive, I get them talking to confirm my impression. Then I might say, 'You'll have to come back next time, we're full, sorry, boss's orders.' In the end, the guest usually understands and may even be glad I spared them trouble." His rule of thumb: every club night starts with the bouncer.

Vinyl, Vibes, and Passion

Analog vinyl is celebrated at the 7er-Bar, making this downtown evening-and-night spot the next stop. Once a month, Dieter aka *DJ Vinyl* spins here. He's not the only one who enjoys the relaxed atmosphere. He says that with a good-humored audience, he can try out a lot. The vibe is rock-heavy: '90s, indie, alternative, grunge. From his collection of 5,000 records, he selects 50 per night to carry to the bar. No night is the same, and some memories are linked to specific music—like the Harry Potter theme night, where he spent hours picking records with wizards and castles. "I see how everyone is reacting, but ultimately I only play what I have. When people thank me after six exhausting hours for the 'awesome sound,' it's always worth it," says DJ Vinyl.





Christine Böhler, Nurse
Krankenhaus Dornbirn krankenhaus.dornbirn.at

Serenity in the Storm

The emergency department at Dornbirn Hospital also treats patients at night with complaints as varied as they come—from toothaches to strokes—and requires quick, coordinated action. As a night-shift nurse, Christine Böhler often deals with cuts that need stitching when people have had too much to drink and misjudge the height of a curb, or with wounds resulting from physical altercations. In such cases, an atmosphere of calm and professionalism is crucial, Böhler knows. Equally important for a smooth workflow is a team that supports one another and stays united even in hectic moments. “Space for humor and short breaks is often especially valuable during the night shift,” says the nurse, whose workplace can unexpectedly become an essential nighttime refuge.



Birgit Rirschl, Cab Driver
Taxi Leitner taxi-leitner.at

Backseat Conversations

Birgit Rirschl drives to the hospital. She works nights as a taxi driver and has spent eleven New Year’s Eves in her car. “As a woman, I’m careful about whom I take. I prefer women or couples. By now, I know many passengers who call specifically asking for me.” Long trips to Montafon or Switzerland usually require a return trip with no passenger, unless she gets someone back to Dornbirn or nearby—“then it’s like winning the lottery.” Weekends are the busiest, with many short trips within Dornbirn. She enjoys chatting with passengers: “They’re often very interesting people with the most diverse jobs and views. There’s usually at least one very special conversation or highlight every night.” She finds her job “amazing” and will likely never forget many of her passengers.

GOING OUT IN DORNBIRN

Discover more at
dornbirn.info/en/food-and-drink



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[Bahnhofstraße 24](https://www.wirtschaft-dornbirn.at)
wirtschaft-dornbirn.at

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[Marktstraße 21](https://www.cafe21.at)
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[Eisengasse 7](https://www.7er-bar.at)
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August

[Marktplatz 13](https://www.der-august.at)
der-august.at

Elegant ambiance and fine spirits—a touch of London or Paris in Dornbirn.

Café Erika

[Klostergasse 3](https://www.cafe_erika.at)
cafe_erika

Authentic café with a jukebox, warm welcome, and relaxed atmosphere.

Café Steinhäuser

[Marktplatz 9](https://www.cafe-steinhauser.at)
cafe-steinhauser.at

Coffeehouse charm combined with evening bar vibes.

FREI

[Marktstraße 2](https://www.frei-cafe-bar.at)
frei-cafe-bar.at

Cocktail bar and club in one, perfect for dancing and celebrating.



Engel

[Bergstraße 31](https://www.engel-dornbirn.com)
engel-dornbirn.com

Cult meeting point with legendary concerts and unforgettable stories.

Fischbach Club

[Dr. A. Schneider Straße 28](https://www.fischbach-dornbirn.com)
fischbach-dornbirn.com

Beats, drinks, and good vibes for partying into the early morning hours.

Grüner Pavillon

[Marktstraße 5](https://www.gruner-pavillon.at)
gruner-pavillon

An institution for night owls, with live music and solid drinks.

Hugos-Bar

[Marktplatz 12](https://www.hugos.bar.dornbirn)
hugos.bar.dornbirn

Public viewing meets music nights—from Austro-pop to DJ battles.

Irish Pub Sunny James

[Marktplatz 12](https://www.sunnyjames.pub)
sunnyjames.pub

Authentic Irish pub with live music on weekends.

JuiSea 2.0

[Marktstraße 64](https://www.juisea.at)
juisea.at

Meeting spot for old-school music fans, shisha lovers, and sneaker enthusiasts.

Klappe 2

[Marktstraße 2](https://www.klappe2.dornbirn.at)
klappe2.dornbirn.at

Live music, strong drinks, and the best views—summer or winter.

Market33

[Marktstraße 33](https://www.market33.at)
market33.at

Nightclub with top-notch sound and entertainment, promising unforgettable nights.

Mr. French

[Marktplatz 10](https://www.mrfrench.at)
mrfrench.at

Wide selection of craft beers, gin, and whiskey; French-Belgian cuisine until 10 pm.

Mr. John's

[Marktstraße 1](https://www.mrjohns.at)
mrjohns.at

Lounge with cocktails and shisha, plus a party floor with DJs and events.

Rätschkachl

[Bergstraße 22](https://www.raetschkachl.com)
raetschkachl.com

Enjoyable evenings with classic cocktails in a cozy atmosphere.

Rio

[Marktplatz 4](https://www.rio-dornbirn.at)
rio-dornbirn.at

Stylish spot at the market square—from first coffee to last cocktail.

Schnecko Café Bar

[Klostergasse 1](https://www.schnecko.com)
schnecko.com

Super organic fare from morning to night in a historic setting.

Spielboden Kantine

[Färbergasse 15](https://www.spielboden.at/kantine)
spielboden.at/kantine

Bar with strong cultural vibes, hosting legendary parties, DJs, and concerts.

Tivoli

[Lustenauerstraße 43](https://www.tivoli-dornbirn.at)
tivoli-dornbirn.at

Pub with Guinness, friendly company, and music beyond the mainstream.

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Veronika Mennel
Roland M. Reiningger

COLORS OF THE CITY

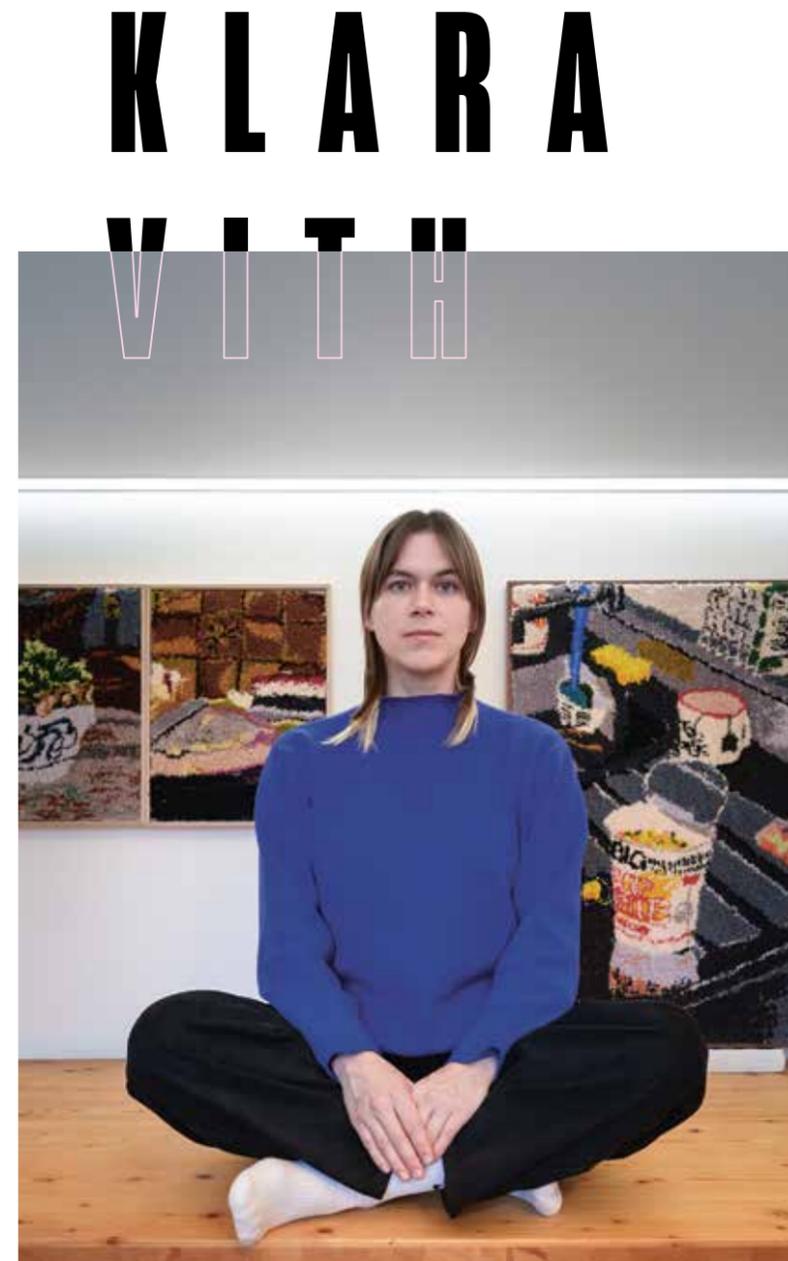
Dornbirn is bursting with art and culture, so much so that it can be hard to know where to begin. To help guide the way, we introduce six local artists whose works and studios are full of surprises, playful stories, and unconventional ideas. The theme? Discovery. We move through contrasts—contemporary art alongside oil painting, clay craftsmanship next to photographic art.

Dornbirn's artists are curious and experimental, often drawing inspiration from their homeland. While it may not always be immediately visible, their roots can frequently be felt in their work. We went behind the scenes, stepping into their studios to experience firsthand the creativity and stories that shape their art.

Can Comfort Become Uncomfortable?

Klara Vith works with everyday objects and documents, as well as electronics and textiles. Her central concept revolves around absence, loss, and language as a tool of power and alienation. By incorporating everyday items and nostalgic elements, viewers can form a personal connection and experi-

ence the delicate balance between comfort and discomfort that the artist seeks to convey. On one hand, her work deals with familiar things; on the other, it explores how this familiarity can be threatened or become superficial. At the heart of Klara Vith's practice is often a slow reproduction or control of all elements. For instance, when archiving documents or reproducing photographs in hand-knotted rugs, she engages with the motifs as if in slow motion. Her childhood home frequently appears among the photographs. Having spent many years away from Dornbirn, Vith rediscovers many things from new perspectives – from the old grease pot in the family cellar to old photographs. For the Waldbad Enz, she even developed an entire series. It is a nostalgic place where time seems to stand still.



”

In my work, I reflect on how people try to create comfort within their four walls while being shaped by external influences.

Inspiring places in Dornbirn

- Waldbad Enz
- Rappenloch Gorge
- Weekly Market
- Karren Mountain

Klara Vith
☐ klaravith.com

Art is dope, not chicken soup.

When Michael Kopplstätter lived in New York as a young man, he befriended the artist Salome, a co-founder of the Neue Wilde movement. Through Salome—and through Andy Warhol's circle—Michael was influenced by figurative, modern painting. Today, he stretches, distorts, and blurs the human figure, approaching abstraction with subtlety and skill. Central to his work are perception and distortion. A mix of voyeurism, exhibitionism, and 21st century existentialism reveals the intimate and the unknown. His works oscillate between flow and stasis, precision and ambiguity, chaos and harmony. Michael draws inspiration from advertising, social media, music—but above all, from images. He also

looks to the old masters, working with warm oil paints and employing classical techniques. At the heart of his practice is oil painting, executed with the highest level of craftsmanship on large-scale canvases. Occasionally, to step back from the constant movement of the human body, Michael paints landscapes of the Bödele. His works have found homes with international collectors.

M I C H A E L K O P P L S T Ä T T E R



”

Louise Bourgeois once said, ‘Art does not have to be explained, and it is a failure of the artist if the viewer shows no emotional response.’ I can only agree and hope that my works evoke emotion in those who experience them.

Inspiring places in Dornbirn

- Kunstraum Dornbirn for curated exhibitions
- Lichtforum Zumtobel Group

Michael Kopplstätter

📧 michael-kopplstaetter.com

Femininity in the Artistic Context

Maria Mäser has long explored conceptual, image-based approaches, but during her pregnancy with her third child, she developed a more direct, embodied relationship with her art. Her style combines feminist, earth-centered, and spiritual elements—intuitive, symbolic, and deeply connected

to the cycles of the feminine. Her current medium is clay—a living, malleable material that allows for a direct dialogue with the earth. Maria addresses themes of conception, birth, and death through self-designed totems, functional objects such as incense bowls shaped like abstracted wombs, and sculptural forms like snake figures. Her works arise from inner transitions and lived experiences. They are ritual traces of transformation and birth, intended to evoke a deep resonance with the earth and the creative potential of the feminine. Maria draws inspiration from motherhood, ancestral knowledge, feminine creative power, and the symbolic language of nature. Dornbirn also features in her work: the local nature and landscape help ground her after long periods abroad and extensive travels.

M A R I A M Ä S E R



”

I hope that viewers will feel a deep connection with the earth and the creative potential of the feminine.

Inspiring places in Dornbirn

- Stüben, Fluh area
- Rappenloch Gorge

Maria Mäser

📧 mariamaeser.com

EGMONT HARTWIG



The Pursuit of Honesty

Each of Egmont Hartwig's figurative oil paintings carries a personal depth, capturing characters, moments, and objects as honestly as possible. The calm, realistic works are often inspired by the Baroque and imbued with a contemporary sensibility. The artist employs classical techniques such

as layering and subtle, nuanced colors—some of which he makes himself—to fine-tune quality and effect. Craftsmanship is the foundation of his art, allowing him to create without reference material. In his Don Quixote-like struggle, Hartwig seeks depth against the flattening effects of society. For viewers, his paintings offer a sense of calm in a fast-paced world, depicting reality with near-photo-realistic precision. Although each work stands on its own, all reflect the essence of Hartwig's artistic journey—from early sketches to the full development of his process. In some pieces, Dornbirn appears: the contours of the mountains, inspired by Hartwig's view of the Karren and Breitenberg.

”

Without depth, art means little; it becomes merely superficial—and there's already more than enough superficiality around us.

Inspiring places in Dornbirn

- Copain French Bakery
- Röst Werk
- Farbenlaube

Egmont Hartwig

☐ egmont.nl



BIANCA TSCHAIKNER

Between Fire and Fantasy

Bianca Tschaikner's studio is located in a historic building in Hatlerdorf, where she works on paintings, printmaking, and porcelain. On the shelves sit beautiful bowls, plates, and figurines—decorated with octopuses, two-tailed mermaids, and mythological figures that Bianca has explored, studied, and collected on her travels. Each

”

Every piece has its own story to tell.

Inspiring places in Dornbirn

- Hatlerdorf

Bianca Tschaikner

☐ biancatschaikner.com

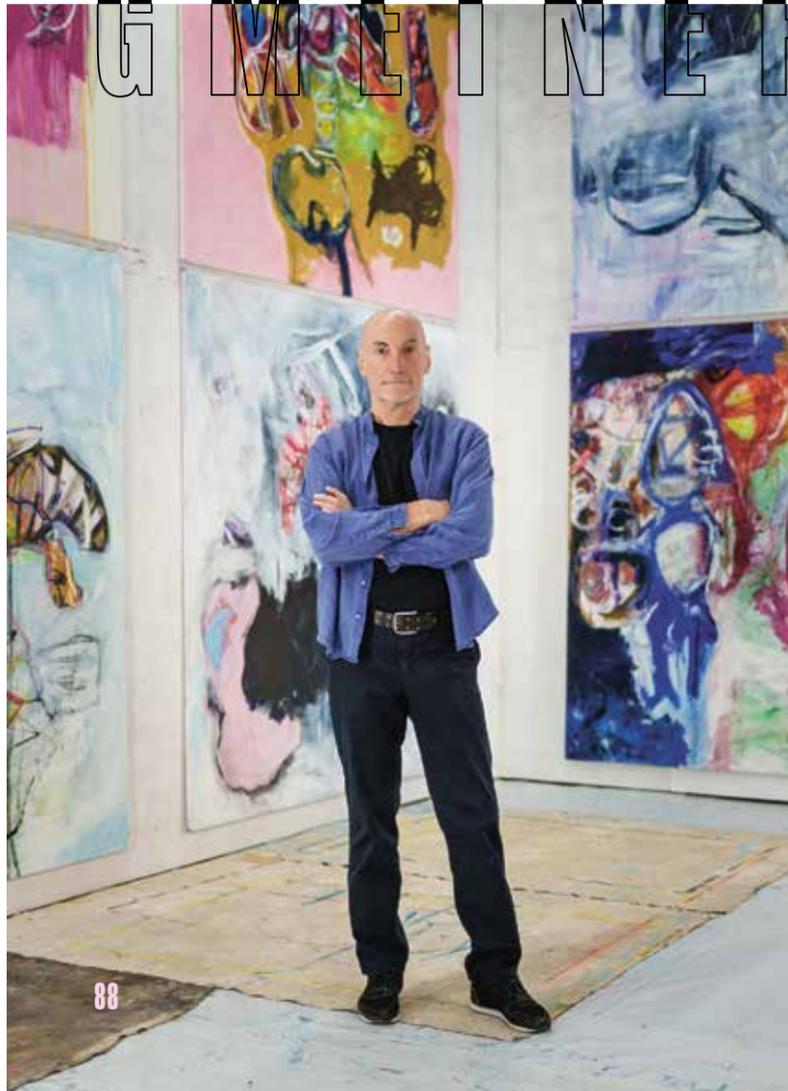
piece is unique, with a story that only reveals itself during the creative process. The making of a piece often takes months—from shaping the clay or porcelain, to days of drying, to firing. Only then can it be painted, glazed, and fired again. The fire itself adds an element to the creative process, and the work truly reveals itself only when the kiln is opened. For Bianca, this moment is like Christmas—many pieces surprise her, and some do not survive the firing. Working with porcelain is delicate and teaches patience and acceptance of loss. “It's all part of the process; that's just how things go.” Bianca prefers to work in the company of others and opens her studio regularly. She invites people to creative evenings, workshops, or simply to come and explore—during her annual Christmas exhibition and throughout the year.

Beyond the Familiar

In his artistic work, Harald Gmeiner explores how people perceive and interpret their living environments, as well as how these perceptions can be expanded or disrupted. The content of his work is strongly shaped by collective fundamental patterns. “The fascinating

thing about my work is to be deeply moved—by people, events, and surroundings. When these fleeting impressions become visible in a painting, it is both incomprehensible and exhilarating.” To achieve this, the “*freedom from the familiar*” lies at the core of his artistic intention and inquiry. “Is it possible to question and doubt everything so intensely and consistently that paradoxes and irritations become the foundation of artistic creation?” Gmeiner’s working method is characterized by constant reaction—a breaking free from his own canonical preconceptions. “I draw a line, a shape, a form... I see it and forget that I made it—I am seeing it for the first time.” This approach contrasts with the omnipresence of knowledge and thought. Thought venerates the familiar and projects it into the future. Forgetting the familiar and focusing on the present is true exploration.

HARALD GMEINER



”

Inviting the unknown and making it visible through art is paradoxical. That's just how it is—who cares?

Inspiring places in Dornbirn

→ CampusVäre, Hall 5
 ☐ halle5.at

Harald Gmeiner

☐ haraldgmeiner.cc

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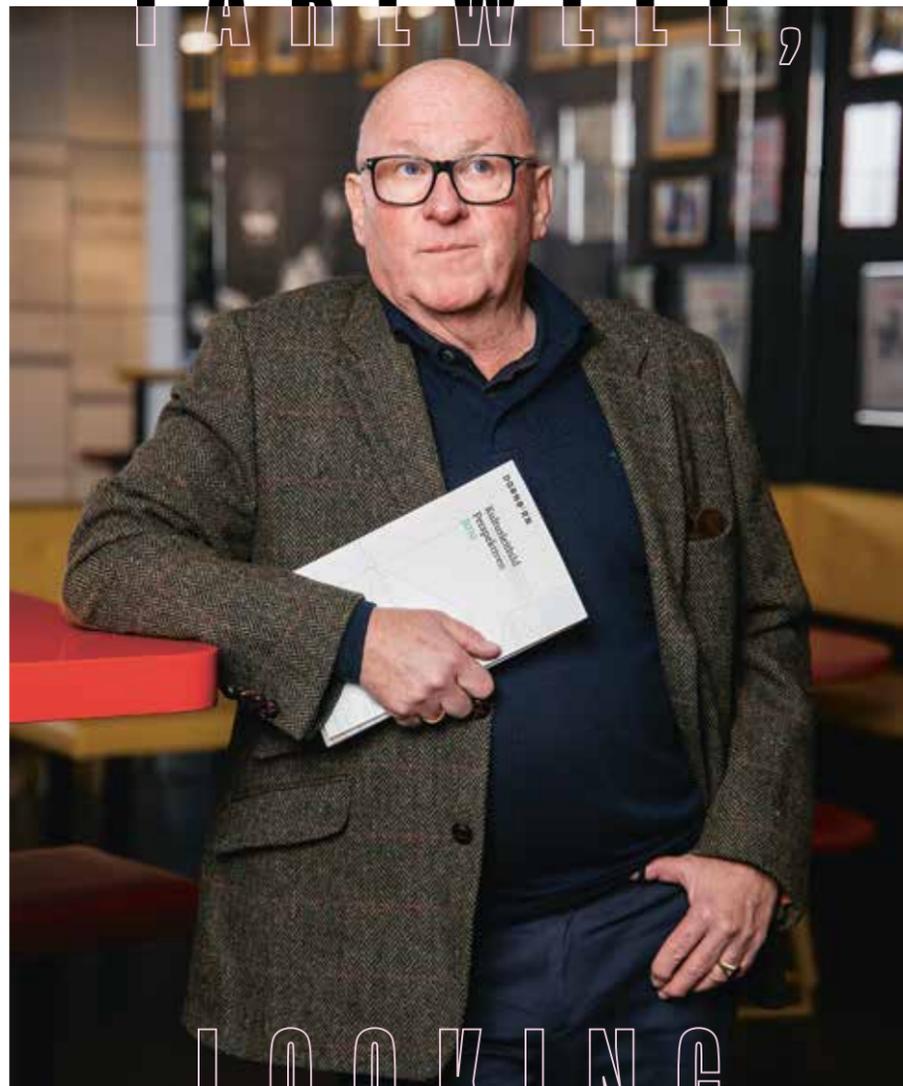
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FAREWELL,

LOOKING
AHEAD

Few people have shaped Dornbirn's cultural scene as profoundly as Roland Jörg. For over twenty years, he guided the city's cultural office with a sharp vision, gentle humor, and an uncanny sense for long-term impact. In conversation, he reflects on the formative years, memorable projects, and the way cultural work remains vibrant when old doors close and new ones open.

Beginnings — How did your path into the cultural world start?

I was born in Bregenz in 1960 and studied German language and literature and history. In the late 1970s and early 1980s, I co-founded the literary magazines *Graugans* and later *InN* in Tyrol. That's how I grew into cultural life. Then I spent five years working at the cultural office in Bregenz before moving into communications. Afterwards, I had the opportunity to build the cultural department in Bludenz—real pioneering work. From there, I took the step to Dornbirn, where I spent 25 years in my longest and most defining role.

Balance — What was particularly challenging?

The environment of politics, administration, and event management was challenging for me. Dornbirn has a broad cultural landscape. Luckily, we had strong partnerships with the *Stadtmuseum*, *Stadtarchiv*, the *Musikschule* with its *Jazz Seminar*, the *Stadtbibliothek*, *Spielboden*, *Kunstraum*, *inatura*, *vai*, and many others. My team was small, but the projects were large—and many of them gained attention far beyond the city.

Milestones — Which projects are unforgettable?

I clearly remember the opening of the *inatura* natural history museum in 2003. At the same time, the old natural history



exhibition was vacated—which later became the *FLATZ Museum* in 2009, now a center for photography. In 2020, the new *Stadtbibliothek* opened—an architectural gem and today one of the most frequented libraries in Austria. Not to forget: 20 years of the *Origano Festival* at market square or the successful performance of *Rolando Villazón* at *Dornbirn Klassik*. A major project was preparing the bid for European Capital of Culture. Even though Dornbirn was not chosen, sustainable initiatives emerged, like *Stadtspuren* or *CampusVäre*. ▶

Roland Jörg – A life devoted to culture—shaped by vision, humor, and perseverance. And by the conviction that art is most powerful when it leaves a lasting mark.



Cultural Life in Dornbirn
Discover galleries, music, theater, and more at

dornbirn.at/kultur

► For me, it was always more important to create lasting structures than to spark short-lived cultural flashes.

Change – How has the concept of culture evolved?

The concept of culture today is broader than it used to be. In Dornbirn, participation is at the center. Many initiatives come from the citizens themselves—*Spielboden*, *TiK*, brass bands, choirs, theater groups. Culture is strongly anchored in both society and the city, yet Dornbirn sees itself as part

of a larger regional cultural offering in the Rhine Valley.

Outlook – What are your hopes for the future?

It's important not to be satisfied with what has already been achieved. Culture thrives on change. When one door closes, another opens—you just have to be attentive enough to see it. Art and culture should remain authentic and continue to speak to new senses.

Transition – Who is taking over at the top?

My successor, *Christiane Zaunmair*, most recently served as Deputy Director and Managing Director of the Austrian Cultural Forum in Bern. She is exceptionally well qualified and brings extensive experience across a wide range of cultural fields. I wish her the freedom to shape her work—and to preserve the independent spirit that was so important to our team.

FAREWELL WITH AN OPEN OUTLOOK

Roland Jörg reflects on a rewarding chapter, describing his work with cultural institutions as a partnership grounded in trust and openness. For the future, he hopes for the same spirit: room for ideas, the courage to innovate, and a climate where cultural work stays vibrant. •

ARTS & CULTURE IN DORNBIRN

Discover more at dornbirn.info/en/events



C.Art

📍 Dr.-A.-Schneider-Straße 28b
🌐 c-art.at

Contemporary art ranging from painting to installation. In-house publishing with catalogs, art calendars, and postcards.

Cinema Dornbirn

📍 Sankt-Martin-Straße 3
🌐 cinema-dornbirn.at

The go-to address for anything film. The Filmkulturklub screens foreign-language films. And once a month, Kultkinodienstag shows cult classics.

Conrad Sohm

📍 Boden 1
🌐 conradsohm.at

For over 20 years, this legendary club has been the top venue for intimate concerts, cultural highlights, and trend-setting parties.

Designforum Vorarlberg

📍 Spinnergasse 1
🌐 designforum.at

A showcase for local design, presenting exhibitions, workshops, and talks focused on design.

Flatz Museum

📍 Marktstraße 33
🌐 flatzmuseum.at

A forum for contemporary art and photography—showcasing national and international photographic works.

inatura

📍 Jahngasse 9
🌐 inatura.at

An interactive natural history museum. Explore Vorarlberg's habitats through experiments, films, and hands-on stations.



Krippenmuseum

📍 Gütle 11c
🌐 krippenmuseum-dornbirn.at

Christmas all year round: 120 nativity scenes from around the world, including moving figures—especially popular with children.

Kulturhaus

📍 Rathausplatz 1
🌐 kulturhaus-dornbirn.at

From grand balls to stand-up, culture takes many forms here. A highlight: Dornbirn Klassik with international musicians.

Kunstraum Dornbirn

📍 Jahngasse 9
🌐 kunstraumdornbirn.at

Presents large-scale installations and contemporary positions by international artists in a historic former assembly hall.

Mohrenbräu Biererlebniswelt

📍 Dr.-Waibel-Straße 2
🌐 mohrenbrauerei.at

An interactive exhibition on the art of brewing across four floors, centered around a restored 19th century brewing facility.

QuadrArt

📍 Sebastianstraße 9
🌐 quadrart-dornbirn.com

A privately funded forum for contemporary art, featuring annually curated projects with regional and international artists.

Schlachthaus

📍 Schlachthausstraße 11
🌐 ojad.at/schlachthaus

Cultural café and meeting place for the young creative scene. Concerts, parties, workshops, and film nights—co-created with young people.

Spielboden

📍 Färbergasse 15
🌐 spielboden.at

Cultural hub for theater, dance, music, film, and literature. Also home to arthouse cinema, poetry slams, and exhibitions.

Stadtmuseum Dornbirn

📍 Marktplatz 11
🌐 stadtmuseum.dornbirn.at

Located in a 200-year-old house, where city history meets the present through permanent and temporary exhibitions on art and culture.

TiK

📍 Jahngasse 10
🌐 tik-dornbirn.at

A stage for experimental theater, dance, music, and literature. A platform for new talent and committed cultural work.

vai Vorarlberger Architekturinstitut

📍 Marktstraße 33
🌐 v-a-i.at

vai connects and communicates architectural culture through exhibitions, lectures, and publications.

OF CHOIR REHEARSALS



📍 Anna Ulmer

📷 Lisa Mathis

AND WEIGHT ROOMS

Clubs are the heart of a city. They bring people together, foster community, and shape everyday life. In Dornbirn, this diversity is especially evident: sports, culture, social engagement, and tradition connect generations and make the city vibrant. Around 600 clubs play a central role in society. People from different walks of life pursue common goals, learn from one another, and grow together.

Passion for Sports

Whether on the football field, in the gym, or on the ice, Dornbirn offers something for everyone. Not all clubs can be named, but for example, *FC Dornbirn 1913* has a long history in Austrian football.

The Club der Eis- und Stocksportler Dornbirn (curling club) represents excitement and passion. At the *Turnsportzentrum Dornbirn (gymnastics center)*, hundreds of children and young people are introduced to sport and community. Quieter, but no less engaging, is the *Schachklub Dornbirn (chess club)*. And the *Alpenverein (alpine club)*, founded 151 years ago, shows how deeply sport and connection to nature are rooted in the city.

Cultural Diversity

Beyond sports, the heart beats for art, culture, and tradition. The cultural association *TiK* brings theater, dance, and music to the stage. ▶



The Bienenzuchtverein Dornbirn 1868, founded in 1868, is committed to beekeeping and provides information about bees and insects.

📄 shortli.eu/bienen

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www.messedornbirn.at



The Club der Eis- und Stocksportler Dornbirn offers a diverse range of sporting activities and regularly takes part in competitions.



The Krippenverein Dornbirn preserves and teaches the art of nativity scene building and traditional craftsmanship through courses and exhibitions.

krippenverein-dornbirn.at



› The *Stadtmusik Dornbirn* has existed for 151 years and is a fixture of the cultural life. Numerous choirs, music clubs, and dance groups shape the year with concerts and performances. The *Filmkulturclub Dornbirn* delights cinephiles, and the *Krippenverein Dornbirn (Nativity Scene Association)* preserves tradi-

tional crafts and heritage. In Dornbirn, culture is not only experienced but actively created.

Social Engagement & Safety

Behind every club are people who invest their time and energy. Volunteer coaches, choir directors, or youth leaders shape club life. Without their dedication, this diver-

sity would not be possible. Clubs also foster cohesion, support, and safety. The *Volunteer Fire Department of Dornbirn*, established in 1866, is an indispensable part of city life. Many other clubs work for integration, neighborhood support, and inclusion, making Dornbirn an even better place to live. ›



The *Obst- und Gartenbauverein Dornbirn* shares traditional knowledge about cultivation, care, and the use of garden produce.

ogv.at/ogv-dornbirn



The *Schachklub Dornbirn* promotes chess across all age groups and is represented at tournaments both at home and abroad.

skdornbirn.at

► **Historical Roots**

Dornbirn's club history reaches far back. The oldest is the *Sebastiansbruderschaft*, founded in 1668 and still active today—a living piece of city history. In addition, the *Obst- und Gartenbauverein Dornbirn* (*Fruit and Gardening Association*), founded in 1889, and the *Bienenzuchtverein Dornbirn 1868* (*Beekeeping Association*) demonstrate how deeply club life and community spirit are embedded in the city.

People Make the Difference

Club life in Dornbirn is colorful, lively, and indispensable. It connects and integrates people from different backgrounds, conveys values, and creates a strong social network. Clubs are places where community forms and city life becomes tangible—from large sports arenas to small rehearsal rooms. They have shaped Dornbirn for centuries and will certainly continue to play a central, inspiring role for everyone in the future. •



Dornbirn has around 600 active clubs. An overview and initial information can be found at

shortli.eu/vereine



The *Filmkulturclub Dornbirn* presents feature films, documentaries, and short films outside the mainstream at Cinema Dornbirn.

fkc.at

Discover more at
dornbirn.info/en/events

EXHIBITIONS

- BIS **Davide Allieri**
21.06. EXHIBITION | KUNSTRAUM
- AB **Erwin Wurm**
19.02. EXHIBITION | FLATZ MUSEUM
- 09.05.- „125 Erbstücke.“
18.10. EXHIBITION | STADTMUSEUM
- 19.03.- **Die schönsten Bücher aus 7 Nationen**
21.05. EXHIBITION | CAMPUSVÄRE
- 09.06.- **Best of Austrian Design**
27.08. EXHIBITION | CAMPUSVÄRE
- AB **Edith Tudor-Hart**
17.06. EXHIBITION | FLATZ MUSEUM
- 03.07.- **Michail Pirgelis**
08.11. EXHIBITION | KUNSTRAUM

ONGOING EVENTS

- DI **Geschichtenuiversum**
KIDS | STADTBIBLIOTHEK
- MI* **amazoneBeratung**
TALK | STADTBIBLIOTHEK
- MI** **Maschenprobe**
TALK | STADTBIBLIOTHEK
- MI* **Shared Reading**
TALK | STADTBIBLIOTHEK
- DO **Digi Café**
LITERATURE | STADTBIBLIOTHEK
- DO* **Deutschcafé**
MEETUP | STADTBIBLIOTHEK
- FR* **Literaturcafé**
LITERATURE | STADTBIBLIOTHEK
- FR* **English Book Club**
LITERATURE | STADTBIBLIOTHEK

MARKETS

- MI | SA **Weekly Market**
MARKET | INNENSTADT
- 28.03. **Easter Market**
MARKET | INNENSTADT
13. | **Bike Days & Bicycle Market**
14.05. MARKET | INNENSTADT
- 02.07. **Night Flea Market**
MARKET | INNENSTADT
08. & 11.07. | 05. & 08.08. | 09. & 12.09.
Toy Flea Market
MARKET | PFARRPARK
- 24.07. **Bsundrigs Kunsthandwerksmarkt**
MARKET | INNENSTADT
- 02.10. **Bsundrigs im Herbst**
MARKET | INNENSTADT

- 06.11. **Martinmarkt**
MARKET | INNENSTADT
- 20.11.- **Christkindlemarkt**
23.12. MARKET | INNENSTADT

TRADE FAIRS / FAIRS

- 06.- **com:bau**
08.03. FAIR | MESSE DORNBIERN
- 20.- **AustroMobil**
22.03. FAIR | MESSE DORNBIERN
- 09.- **Schau!**
12.04. FAIR | MESSE DORNBIERN
- 09.- **Herbstmesse**
13.09. FAIR | MESSE DORNBIERN
23. | **Tech.Con**
24.09. FAIR | MESSE DORNBIERN
23. | **movatec**
24.09. FAIR | MESSE DORNBIERN
- 16.- **Gustav**
18.10. FAIR | MESSE DORNBIERN
- 06.- **Good Work**
07.11. FAIR | MESSE DORNBIERN

MARCH 03 | 26

- MI 04 **dinner & comedy**
COMEDY | „WIRTSCHAFT“
- DO 05 **Giorgi Gigashvili**
CONCERT | KULTURHAUS
- Jacqueline Kornmüller**
READING | STADTBIBLIOTHEK
- FR 06 **Workshop Abenteuer Natur**
KIDS | INATURA
- MI 11 **Max Beier**
COMEDY | „WIRTSCHAFT“
- H-Blockx**
CONCERT | CONRAD SOHM
- FR 13 **silent reading party**
LITERATURE | STADTBIBLIOTHEK
- Hörbar**
MUSIC | INNENSTADT
- SA 14 **Betterov**
CONCERT | CONRAD SOHM
- Thorsteinn Einarsson**
CONCERT | KULTURHAUS
- DI 17 **Antibiotika Resistenzen**
TALK | INATURA
- MI 18 **dinner & comedy**
COMEDY | „WIRTSCHAFT“
- DO 19 **Grissemann & Stachel**
COMEDY | SPIELBODEN
- DO 19 **Lords of the Sound: Hans Zimmer**
CONCERT | KULTURHAUS

- FR 20 **Oska**
CONCERT | SPIELBODEN
- Lins & Kräutler**
COMEDY | KULTURHAUS
- Kükenzeit**
TOUR | INATURA
- SA 21 **FamilienGedichteZeit**
KIDS | STADTBIBLIOTHEK
- Das Federkleid der Vögel**
WORKSHOP | INATURA
- Reinhold Bilgeri**
CONCERT | SPIELBODEN
- MO 23 **The Rumjacks**
CONCERT | CONRAD SOHM
- MI 25 **Philipp Lingg's Musikzimmer**
CONCERT | „WIRTSCHAFT“
- DO 26 **Dachgärten und Grünfassaden**
TALK | INATURA
- FR 27 **Dekker**
CONCERT | SPIELBODEN
- Gola Gianni**
CONCERT | CONRAD SOHM
- Der Nino aus Wien**
CONCERT | SPIELBODEN

APRIL 04 | 26

- DO 09 **Barbara Balldini: Höhepunkte**
COMEDY | KULTURHAUS
- LaléLu**
COMEDY | „WIRTSCHAFT“
- Voodoo Jürgens**
CONCERT | SPIELBODEN
- FR 10 **LYLIT**
CONCERT | SPIELBODEN
- Brodsky Quartet**
CONCERT | KULTURHAUS
- DI 14 **PV-Strom selbst produzieren**
TALK | INATURA
- MI 15 **dinner & comedy**
COMEDY | „WIRTSCHAFT“
- DO 16 **Theresia Graw**
READING | STADTBIBLIOTHEK
- 15-17 **Landesjugendsingen**
CONCERT | KULTURHAUS
- FR 17 **Elvana**
CONCERT | CONRAD SOHM
- SA 18 **FamilienForscherZeit**
KIDS | STADTBIBLIOTHEK
- Vincent Weintour**
EVENT | INNENSTADT
- Alfred Dorfer**
COMEDY | SPIELBODEN
- Krauthobel**
CONCERT | KULTURHAUS

* Once a month
** Twice a month

Program subject to change.

- SA 18 **Rian**
CONCERT | CONRAD SOHM
- DI 21 **Energiegemeinschaften**
TALK | INATURA
- DO 23 **inatura Science-Café**
TALK | ALTE STICKEREI FUSSACH
- Jazz Seminar Nachtcafé**
MUSIC | JAZZSEMINAR
- Maria Bill**
CONCERT | „WIRTSCHAFT“
- SO 26 **Leap**
CONCERT | CONRAD SOHM
- MI 29 **Angela Ascher**
COMEDY | „WIRTSCHAFT“
- DO 30 **Mamma Mia das Konzert**
CONCERT | KULTURHAUS

MAY 05 | 26

- MO 04 **Freiburger Barockorchester**
CONCERT | KULTURHAUS
- DO 07 **Dirk Stermann**
COMEDY | SPIELBODEN
- FR 08 **Buono - Dorflife**
COMEDY | KULTURHAUS
- Akkordeonale 2026**
CONCERT | SPIELBODEN
- SA 09 **„125 Erbstücke.“**
OPENING | STADTMUSEUM
- Kasperletheater**
KIDS | SPIELBODEN
- Martin Frank**
COMEDY | KULTURHAUS
- Dornbirns Chöre feiern die Stadt**
CONCERT | INNENSTADT
- MI 13 **Hörbar**
MUSIC | INNENSTADT
- DO 14 **Gert Steinbäcker**
CONCERT | KULTURHAUS
- SA 16 **Theater Patati-Patata**
KIDS | SPIELBODEN
- ESC 2026**
EVENT | MESSE DORNBIERN
- FR 22 **Science Busters for Kids**
COMEDY | SPIELBODEN
- Science Busters**
COMEDY | SPIELBODEN
- SA 23 **Manu Delago & Max ZT**
CONCERT | SPIELBODEN
- MI 27 **The Amy Winehouse Band**
CONCERT | CONRAD SOHM
- 29 | 30 **10th Dynamo Festival**
MUSIC | SPIELBODEN
- Metal Rising Vol. 2**
CONCERT | CONRAD SOHM

JUNE 06 | 26

- FR 05 **Global Kryner**
CONCERT | KULTURHAUS
- Elias Hirschl "Schleifen"**
READING | SPIELBODEN
- FR 12 **Madsen**
CONCERT | CONRAD SOHM
- 12 | 13 **Tanz ist Festival**
MUSIC | SPIELBODEN
- 23-25 **Special Delivery**
MUSICAL | KULTURHAUS
- 19-21 **125 Jahre Stadt Dornbirn**
FESTIVAL | INNENSTADT
- FR 26 **maschek - EXIT**
COMEDY | SPIELBODEN

JULY 07 | 26

- 14-19 **Summer in the City**
EVENT | MARKTPLATZ
- Public Viewing WM**
EVENT | MARKTPLATZ
- DI 21 **In Flames**
CONCERT | CONRAD SOHM
- 31-02 **3x3 Basketball**
SPORTS | MARKTPLATZ

AUGUST 08 | 26

- 06-08 **Sommer im Park**
EVENT | KULTURHAUSPARK
- SA 08 **Pride Day bei Sommer im Park**
EVENT | KULTURHAUSPARK
- MO 10 **Alien Ant Farm**
CONCERT | CONRAD SOHM
- 14 | 15 **Laurenz Food Festival**
EVENT | MARKTPLATZ
- 21 | 22 **Night of the Jumps - Next Gen**
SPORTS | KULTURHAUSPLATZ

SEPTEMBER 09 | 26

- FR 11 **Tjark**
CONCERT | CONRAD SOHM
- DO 24 **Grissemann, Rubey, Stachel**
COMEDY | SPIELBODEN
- FR 25 **Hörbar**
MUSIC | INNENSTADT
- DI 29 **inatura Science-Café**
TALK | ARTENNE NENZING

OCTOBER 10 | 26

- DO 01 **FEZ 26 - Festival zur Eröffnung der Zukunft**
FESTIVAL | CAMPUSVÄRE
- SA 03 **DAME**
CONCERT | CONRAD SOHM
- MI 07 **Gernot Kulis**
COMEDY | KULTURHAUS
- SA 10 **Ball der Vorarlberger**
BALL | RATHAUS WIEN
- DI 13 **Luis aus Südtirol**
COMEDY | KULTURHAUS
- FR 23 **5/8erl in Ehr'n**
CONCERT | SPIELBODEN
- Picture This**
CONCERT | CONRAD SOHM
- SA 24 **Saint City Orchestra**
CONCERT | CONRAD SOHM
- MO 26 **Tito & Tarantula**
CONCERT | CONRAD SOHM
- DO 29 **Josef Hader**
COMEDY | KULTURHAUS

NOVEMBER 11 | 26

- FR 06 **Angelo Kelly**
CONCERT | CONRAD SOHM
- SA 07 **Marten**
CONCERT | CONRAD SOHM
- SO 08 **Gregor Meyle**
CONCERT | KULTURHAUS
- MI 11 **Steaming Satellites**
CONCERT | SPIELBODEN
- FR 13 **Schattenmann**
CONCERT | CONRAD SOHM
- SA 21 **Offizieller Festakt 125 Jahre**
EVENT | SAAL STUDA
- „Erbstücke einer Stadt“**
OPENING | STADTMUSEUM
- Chris Steger**
CONCERT | CONRAD SOHM
- DO 26 **Thomas D & The KBCS**
CONCERT | CONRAD SOHM
- FR 27 **Falco - Into The Light!**
CONCERT | CONRAD SOHM

DECEMBER 12 | 26

- DO 31 **Silvesterkonzert**
CONCERT | KULTURHAUS

EXPERIENCE NATURE, HUMANS, AND TECHNOLOGY



Photos: © Volker Weinhold, Sebastian Köpcke, Petra Reiner

The inatura in Dornbirn is no ordinary natural history museum – it’s a hands-on adventure.

At inatura – Erlebnis Naturschau Dornbirn, the focus is on discovering, exploring, and experiencing. Visitors journey through the habitats typical of Vorarlberg: mountains, forests, and water. By the end, boundaries fade, and you quite literally explore the inner workings of your own body. Interactive and multimedia displays reveal the wonders of nature, human ingenuity, and technological innovation.

Along the way, you’ll encounter not only striking historical industrial

architecture but also the museum’s interactive Science Zones. These stations make technical and physical phenomena fun and accessible, offering an unforgettable, hands-on experience. With an on-site restaurant, playground, city garden, and proximity to the downtown pedestrian zone, a visit to inatura is a full-day experience for all ages.

Special Exhibition 2026

To mark the launch of the renewal of our Science Zones, we will present the special exhibition “Do You Understand Electricity?”

from July 2026, featuring interactive stations on electricity and energy that invite visitors to explore scientific and technical fundamentals in a playful way •



inatura – Erlebnis
Naturschau Dornbirn
📍 Jahngasse 9
🌐 inatura.at
🕒 daily, 10 am – 6 pm



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